

CONNECTING CULTURES  
AND GENERATIONS



# 43<sup>rd</sup> International Viola Congress



Cremona, October 4 - 8, 2016

# Calendar of Events

## Tuesday October 4

8:30 am Competition Registration, *Sala Mercanti*  
9:30 am-12:30 pm Competition Semifinal, *Teatro Filo*  
10:00 am Congress Registration, *Sala Mercanti*  
12:30 pm Opening Ceremony, *Auditorium*  
1:00 pm Russo Rossi Opening Recital, *Auditorium*  
2:00 pm-5:00 pm Competition Semifinal, *Teatro Filo*  
2:00 pm Dalton Lecture, *Sala Maffei*  
3:00 pm AIV General Meeting, *Sala Mercanti*  
5:10 pm Tabea Zimmermann Master Class, *Sala Maffei*  
6:10 pm Alfonso Ghedin Discuss Viola Set-Up, *Sala Maffei*  
8:30 pm Opening Concert, *Auditorium*  
Post-concert Café Viola, *Locanda il Bissone*

## Wednesday October 5

9:00 am Kosmala Workshop, *Sala Maffei*  
9:00 am Cuneo Workshop, *Auditorium*  
10:00 am Alvarez, Richman, Gerling Recital, *Sala Maffei*  
11:10 am Tabea Zimmermann Recital, *Museo del Violino*  
12:10 pm Puchhammer-Sédillot Lecture-Recital, *Sala Maffei*  
12:10 pm Serova Lecture-Recital, *Auditorium*  
1:00 pm Street Concerts, *Various Locations*  
2:00 pm Viola Orchestra Rehearsal, *Auditorium*  
3:00 pm Schaal-Gotthardt Lecture, *Sala Maffei*  
3:00 pm Valoti Lecture-Recital, *Sala Mercanti*  
4:00 pm Sanzò Recital, *Sala Maffei*  
4:00 pm Giuranna, Pezzani, Salvelli Lecture, *Sala Mercanti*  
5:10 pm Michael Kugel Master Class, *Sala Maffei*  
6:10 pm Alfonso Ghedin Master Class, *Sala Maffei*  
9:00 pm Bruno Giuranna Recital, *Museo del Violino*  
Post-concert Café Viola, *Locanda il Bissone*

## Thursday October 6

9:00 am Birmingham Conservatoire Lect.-Recital, *Sala Maffei*  
9:00 am Barlow Workshop, *Auditorium*  
10:00 am Zappalà, Gallagher, Bucci Present.-Recital, *Auditorium*  
11:10 am APVdA Recital, *Sala Maffei*  
12:10 pm Hubisz-Sielska Recital, *Auditorium*  
12:10 pm Morandi Recital, *Sala Maffei*  
1:00 pm Street Concerts, *Various Locations*  
2:00 pm Viola Orchestra Rehearsal, *Auditorium*  
3:00 pm Dart Lecture, *Sala Mercanti*  
3:00 pm Alves, Alves, Azevedo, Correia Lecture, *Sala Maffei*

4:00 pm Tymendorf-Zamarra Recital, *Sala Maffei*  
4:00 pm Stanisławska, Guzowska, Maliszewski  
Recital, *Auditorium*  
5:10 pm Bruno Giuranna Lecture-Recital, *Auditorium*  
6:10 pm Ettore Causa Recital, *Sala Maffei*  
8:30 pm Competition Final, *S. Agostino Church*  
Post-concert Café Viola, *Locanda il Bissone*

## Friday October 7

9:00 am ESMAE, *Sala Maffei*  
9:00 am Shore Workshop, *Auditorium*  
10:00 am Giallombardo, Kipelainen Recital, *Auditorium*  
11:10 am Palmizio Recital, *Sala Maffei*  
12:10 pm Eckert Recital, *Sala Maffei*  
12:10 pm Rotterdam/The Hague Recital, *Auditorium*  
1:00 pm Street Concerts, *Various Locations*  
2:00 pm Viola Orchestra Rehearsal, *Auditorium*  
3:00 pm Hart, Yamagishi Lecture-Recital, *Sala Mercanti*  
3:00 pm Biaggi, Dos Reis Lecture-Recital, *Sala Maffei*  
4:00 pm Misciagna Recital, *Auditorium*  
5:10 pm Dana Zemtsov Recital, *Sala Maffei*  
Post-concert Café Viola, *Locanda il Bissone*

## Saturday October 8

9:00 am Stassi Workshop, *Auditorium*  
10:00 am Carey, Keasler Recital, *Sala Maffei*  
11:10 am Ettore Causa Master Class, *Auditorium*  
12:10 pm Smalt Lecture-Recital, *Sala Maffei*  
12:10 pm Dinerchtein Recital, *Auditorium*  
1:00 pm Lunch break  
2:00 pm Viola Orchestra Rehearsal, *Auditorium*  
3:00 pm Baraldi lecture-Recital, *Sala Maffei*  
3:00 pm Meeuwse, Lecture, *Sala Mercanti*  
4:00 pm Viola Orchestra Rehearsal, *Auditorium*  
5:00 pm Viola Orchestra Concert, *Auditorium*  
Post-concert Café Viola, *Locanda il Bissone*



# Table of Contents

- 4** Patronage, Collaborations, Support
- 6** Salutations
- 13** International Viola Competition  
"Città di Cremona"
- 25** Guests of Honor
- 45** Recitals
- 79** Lecture-Recitals
- 99** Workshops
- 105** Lectures
- 113** Viola is Fun!
- 123** Late at Night
- 125** On Exhibit
- 126** Emergency Contacts
- 126** Thanks
- 127** Congress Map

# The 43<sup>rd</sup> International Viola Congress was brought to fruition

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With the collaboration of



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With the support of



**Cremona International Violin Making School "Antonio Stradivari"**, Donation of a viola

**Lorenzo Lazzarato**, Bow Maker, Donation of a viola bow

The following generous individuals who contributed to our crowdfunding campaign

**Viola Club:** Lucy Ginther, Alessandra Pedota, Annie & Muhit Rahman, Shoko Uchida

**Viola Pride:** Zilvinas Brazauskas, Janet Casey, Francesco Fiore, Anita Garriot & Paolo Nardi, Bruno Giuranna, Giovanni Radivo, Cynthia Sonsteli, Sorgentone & Mecatti Liutai, Adriana Verchiani, Augusto Vismara, Dorotea Vismara, Claudia Wolvington, Ken & Jean Wolvington

**Best Friends Forever:** Anonymous, Keith Albarelli, Alfonso Belfiore, Anna Margaret Brooker, Gianni Cicali, Peter & Jane Cooke, Donatella Degani, Antonio Di Giovanni, Judith Glyde, Riccardo Guerrini, Michele Ignelzi, Benjamin & Margie Karp, Warwick Lister, Joan & Grant Ragsdale, Barbara Rettagliati, Karine Rousseau, Luca Sanzò, Federico Stassi, Chris & Doug Varney, Bob Wolvington & Nancy Cornwell, Jim Wolvington & Barbara Crook

**Friends:** Sergio Giambi, Natania Hoffman, Irene Kim, Anne Lokken, Momenta Quartet, Fabrizio Petrucci, Chatterjee Sagoree, Kayla Springer, Vittoria Vismara, Holly Walters, Roger Wolvington

**Viola SOS:** Alexander Auf der Heyde, Alfredo Benedetti, Tullia Benfenati, Vera Cammelli, Margherita d'Ayala Valva, Aviv Fürst, Benjamin Hoffman, Raffaella Iebba, Christopher Karp, Daniela Manzani, Mary Jean Petrucci Neuman, Giulia Panchieri, Marco Perrella, Michael Shaw, Giulia Vismara

A special thank you to all for your kind contribution to our cause!



Dear Violists and Friends of the Viola,

it is for me both an honour and a pleasure to extend a warm welcome to all those attending the 43<sup>rd</sup> International Viola Congress in Cremona.

This is the first Congress to be hosted in Italy, and as such an historic event. It has only been a very few years since Augusto Vismara, together with other enthusiastic violists, founded the Associazione Italiana della Viola (AIV). On a personal note, I feel particularly happy that my own teacher, Bruno Giuranna, has been involved in this endeavour from the beginning as the AIV's honorary president and constant counsellor. After several local and national events, this year the AIV is hosting the 43<sup>rd</sup> International Viola Congress. This is indeed an enormous achievement!

The city of Cremona, being uniquely connected with the history of stringed instruments, is of course an ideal location for an event of this calibre. The congress programme features prominent musicians from the most important European musical centres as well as from countries as far away as North and South America, Russia and China, making this a truly international occasion. It will be very exciting to meet colleagues from so many different parts of the world, while getting to know a city that is brimming with a centuries-old history and an exciting cultural life.

I encourage all of you to take advantage of this unique opportunity.

Finally, I would like to thank and congratulate the congress organiser Dorotea Vismara, the host institutions Regione Lombardia, Comune di Cremona, Camera di Commercio di Cremona, Fondazione Stauffer, Museo del Violino, Dipartimento di Musicologia e Beni Culturali della Università di Pavia, Istituto Superiore di Studi Musicali Claudio Monteverdi, Istituto di Istruzione Superiore Antonio Stradivari, and all those who helped to make this week of music and friendship a reality.

I wish you all a most pleasant time in Cremona!

**Carlos María Solare**  
President, International Viola Society



Dear Congress Participants, Artists and Presenters,

I am delighted to introduce you to the 43<sup>rd</sup> International Viola Congress in Cremona.

I feel proud and confident that through the artistic leadership of the Associazione Italiana della Viola Board of Directors and the extraordinary dedication of the Organizational Committee we will be offering you an exceptional program of a level that will not betray the brilliant tradition of previous Congresses.

We will be enriching both ourselves and the viola world by addressing the multi-faceted aspects of the instrument and its repertoire, its history, its pedagogical traditions and innovations, and its performers.

I wish to thank the Associazione Italiana della Viola Board of Directors for its leadership, the Organizational Committee for its unwavering commitment to the cause, and the organisations that have given us the support that made this Congress possible, among whom I would like to single out the Stauffer Foundation, the Regione Lombardia, the D'Addario Foundation and the Jargar Company. Heartfelt thanks also to the City of Cremona, the Cremona Chamber of Commerce, the Istituto Superiore di Studi Musicali Claudio Monteverdi, the Scuola Internazionale di liuteria Antonio Stradivari, and the Dipartimento di Musicologia e Beni Culturali della Università degli studi di Pavia for their indispensable collaboration.

Last, but not least, a very special thank-you to Maestro Bruno Giuranna and to Dorotea Vismara with whom four years ago we conceived of and created the Associazione Italiana della Viola. Without that foresight, none of this would have been possible.

Best wishes to all for an enriching experience at the Congress and a pleasant stay in Cremona.

**Augusto Vismara**

President, Associazione Italiana della Viola



It is with enormous pleasure and appreciation that I greet the 43<sup>rd</sup> International Viola Congress “Connecting Cultures and Generations”, an event of vast cultural importance being held for the first time in Italy, and hosted by one of the most prominent cities of culture on the international scene.

The Congress will be presenting, from the October 4th to 8th, 2016, on Cremona’s stages numerous conferences, master classes, recital discussions, and a genuine festival rich in appearances by international luminaries of the viola such as Ettore Causa, Alfonso Ghedin, Bruno Giuranna, Michael Kugel, Dana Zemtsov, and Tabea Zimmermann.

To the Lombardy Region, the city of Cremona represents a prized component: the city in which the instruments of the world’s greatest musicians were produced. Violins, violas and cellos that have appeared on the most prestigious stages, are capable of recounting the history of music, and have themselves made a contribution to the history of music. The Cremonese expertise in violin making, nominated part of the Intangible Cultural Heritage of Humanity, makes Cremona the world capital of the violin and viola, and the most appropriate frame for this prestigious Congress.

***Cristina Cappellini***

Regional Minister of Culture, Identity and Autonomy  
Lombardy Region





The International Viola Congress affirms once again the importance of the Cremona “system” in the international panorama. Ever more, Cremona is recognized in the world as the trinomial capital of music-musical culture, violins, and performing excellence, a city of violin-making expertise -- its intangible Heritage of Humanity. Cremona opens its doors to the world, offering cultural, educational and touristic eminence within an actual design.

It is the Cremona “system” that sustains this important International Viola Congress. The “system” is a budding design that is consolidating, bearing fruit and attracting crucial funding for: artistic crafts, fairs and festivals, international competitions, research laboratories, educational centers, musical training and master classes, historic locations, cultural institutions, and a system of museums spearheaded by the Cremona Violin Museum.

With important news: the inauguration of the first Italian degree program in Restoration of Musical and Scientific Instruments at the Cremona Department of Musicology (part of the University of Pavia in the Cultural District), funded by the Fondazione Cariplo, and the Master in Acoustic Engineering at the local branch of the Politecnico, thanks to the contribution of the Arvedi Buschini Foundation. Other major international events taking place are the innovative and technological exhibition of Janello Torriani - “The Renaissance Genius”, “The Stradivari ‘Messiah’ Returns to Cremona” at the Museum of the Violin - and of course the Viola Congress, outstanding events within an extremely rich cultural program.

This Congress in particular, reflects the realization of Cremona as an international focal point of advanced musical studies, bringing to the city, as on other occasions, the most highly qualified professionals in their field. It is not only the world that comes to Cremona, but Cremona that is brought to the world by the musicians and artists who have visited. Therefore we thank the organizers, in particular, Dr. Dorotea Vismara and all those who have supported and worked towards this event-a grand and exceptional opportunity through which the Cremona “system” has demonstrated its capacity to respond with a precise project of cultural development, for the good of our Cremona.

**Gianluca Galimberti**  
Mayor of Cremona



The 43<sup>rd</sup> International Viola Congress will take place in Italy for the first time. For the host city of Cremona, this event marks a momentous occasion. From the 4th to 8th of October 2016, conferences, master classes, lecture-recitals and performances by internationally renowned artists will enliven our city, attracting more than 400 musicians, professionals and enthusiasts from all around the globe.

Cremona boasts a unique tradition in the world. The 150 local violin-making workshops go hand in hand with the city's dynamic musical culture, making it an ideal place to make music: "a place to play." For years the Chamber of Commerce has been committed to supporting those events that promote the name of Cremona throughout the world. We are mindful of the need to maintain the excellence that tradition has left us, the supremacy that the master violin makers of today are determined to defend.

Bringing the International Viola Congress to Cremona is a choice that demonstrates how our town is consolidating its place in the world as a significant musical city as well as capital of violin making.

***Gian Domenico Auricchio***

President, Cremona Chamber of Commerce



The "Walter Stauffer" Foundation, in the spirit initiated by its founder, is pleased to offer its support to the "43<sup>rd</sup> International Viola Congress", an initiative that will enable Cremona, the city of stringed instruments par excellence, to explore a profound and multi-faceted study of the viola.

A man of acute and deep sensitivity, Walter Stauffer designated his patrimony to the Foundation in his name, with the precise intention of setting an important example of patronage, addressing the artistic and cultural needs of young people, an essential step towards the extensive

and varied personal growth of every individual.

Since its inception, the Foundation has carried out with great dedication and attention, the mission of our founder, Swiss entrepreneur Walter Stauffer, protecting and investing the patrimony he left in order to best serve the cultural (particularly musical) projects so dear to him in the city of Cremona, his adopted home. Among the most prestigious investments, worth mentioning are, the purchase by the Stauffer Foundation of some authentic 'jewels' of the Cremonese violin making school including the "Stauffer" viola Girolamo Amati 1615, the support of multiple educational organizations (such as the Stauffer Academy, the Violin Making School, the Department of Musicology and the Monteverdi Institute), as well as financing prestigious cultural institutions such as the Teatro Ponchielli and the Violin Museum, that have made Cremona an international landmark in the musical world.

The Foundation is particularly proud of its Academy: established in 1985, the "Walter Stauffer" Academy is a prestigious point of reference, offering annual advanced and specialized courses completely free of charge to string players and string quartets.

Among the founders of the Academy, on this occasion we would like to take particular note of Maestro Bruno Giuranna, who will be a protagonist of the "43<sup>rd</sup> International Viola Congress". In over thirty years at the Stauffer Academy, Maestro Giuranna has trained some of the finest violists of successive generations, dedicating himself with passion and detail to teaching, serving as a guide, both personal and professional, to his students. Through his work, Bruno Giuranna has been a true Maestro, of music and of life, thanks to his profound qualities as man, musician and teacher.

Thanks to Maestro Giuranna and all of the teachers at the Stauffer Academy (Salvatore Accardo, Rocco Filippini, Antonio Meneses, Franco Petracchi and the Cremona Quartet), more than thirty years since its creation, the Academy "Walter Stauffer" is unquestionably recognized as being among the major educational institutions in Europe, having trained many of the very best Italian musicians- who themselves have become important soloists, esteemed teachers, orchestral musicians at the highest level, and members of prestigious chamber ensembles.

The Stauffer Academy, as well as the many other forms of cultural patronage to which the Stauffer Foundation is dedicated, are the patrimonial and spiritual heritage of Walter Stauffer, who, despite an industry-oriented upbringing in a foreign country, chose to invest in the cultural growth of his adopted city. A choice that the Stauffer Foundation will forever be proud to uphold.

**Paolo Salvelli**

President, Fondazione Walter Stauffer



# 43<sup>rd</sup> International Viola Congress

CONNECTING CULTURES AND GENERATIONS

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Honorary President, Associazione Italiana della Viola

***Bruno Giuranna***

President, Associazione Italiana della Viola

***Augusto Vismara***

Board of Directors, Associazione Italiana della Viola

***Jill Comerford***

***Francesco Fiore***

***Camilla Insom***

***Luca Sanzò***

***Daniela Vinci***

***Augusto Vismara***

***Dorotea Vismara***

***Claudia Wolvington***

Congress Coordinator

***Dorotea Vismara***

Congress Scientific-Organizational Committee

***Anne Lokken***

***Giulia Panchieri***

***Angela Romagnoli***

***Dorotea Vismara***

***Claudia Wolvington***

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The Official Languages of this Congress Italian and English.

When requested, translations between Italian and English and vice-versa can be provided.

Our interpreters are ***Natania Hoffman, Anne Lokken, Claudia Wolvington.***



**International  
Viola Competition  
“Città di Cremona”**

**October 4 and 6, 2016**

# The 43<sup>rd</sup> International Viola Congress welcomes

Julia Clancy, Matthew Cohen  
Violaine Despeyroux, Miho Kawai, Ting-Ru Lai  
Jarita Ng, Raphaël Pagnon, Muriel Razavi

## International Viola Competition “Città di Cremona” Semi-Finalists

The **Semifinal Round** of the competition will take place  
**October 4, 2016** at 9:30 a.m. - 5:00 p.m.

*at the Teatro Filodrammatici  
piazza Filodrammatici, 1*

The **Final Round** will take place  
**October 6, 2016** at 8:30 p.m.

*at the S. Agostino Church  
piazza S. Agostino 8*

OPEN TO THE PUBLIC - FREE ADMISSION

# Julia Clancy



As a member of the elite ensemble, Aldeburgh Strings, violist Julia Clancy performs regularly in London and Snape, England, and with them has recently released a recording on Signum Classics. For her first season with Ipalpiti Artists international, Julia will give broadcasted solo and chamber performances throughout Los Angeles and San Diego. Julia performed as a soloist with the Sound Symphony and the Cleveland Institute of Music's orchestra after winning their respective concerto competitions. She premiered chamber works composed by her colleagues at Yale University at the New York Philharmonic's 2016 Biennial of New Music in May. In 2014, Julia held the solo viola chair of Krzysztof Penderecki's festival orchestra, working closely with the composer/conductor on his Cadenza for solo viola as well as his major chamber and orchestral works. Other engagements as principal violist have included the Britten-Pears Orchestra, Yale Philharmonia, Sarasota Festival Orchestra, CityMusic Cleveland, Moritzburg Festival Orchestra and Lorin Maazel's Castleton Orchestra. Julia began playing viola in her hometown of Shoreham, N.Y., and continued at Juilliard Pre-College with Heidi Castleman. Equally committed to academics, Julia pursued a B.A. in Medical Anthropology from Case Western Reserve University, graduating Magna Cum Laude, while simultaneously working towards her B.M. at the Cleveland Institute of Music where she studied with Jeffrey Irvine and Robert Vernon. Currently, she is a doctoral candidate at Yale University under the tutelage of Ettore Causa.

# Matthew Cohen



American violist Matthew Cohen made his Carnegie Hall debut at the age of 15 as a soloist in the New York premiere of Tomas Svoboda's Sonata No.2 for orchestra and solo string quartet. He returned to Carnegie Hall last January to perform York Bowen's Phantasy for viola and piano in Weill Recital Hall. Recent accolades include 1st prize at the 2015 VIVO International Competition and special prizewinner at the 2014 Primrose International Viola Competition. He has studied at the Juilliard School, Cleveland Institute of Music, and Colburn Conservatory and has performed as a soloist numerous times with ensembles such as the Colburn Orchestra, Oregon Sinfonietta, and Oregon Symphony/Oregon Ballet Theater. He has performed chamber music with many distinguished artists including Arnold Steinhardt, Daniel Hope, Paul Coletti, Ronald Leonard, Clive Greensmith, Martin Beaver, Amit Peled, Sandra Rivers, and Joaquin Valdepeñas. His recording of York Bowen's Phantasy for viola and piano is available on the Soundset label. He plays a viola by Helmuth Keller and bow by Paul Martin Siefried generously on loan from The Maestro Foundation and is a proud recipient of a Kovner Fellowship at the Juilliard School in the Master of Music program where he studies with Heidi Castleman and Cynthia Phelps.

# Violaine Despeyroux



Born in 1995, Violaine Despeyroux began her musical studies at the Toulouse Conservatory at the age of 5 with Valérie Apparailly. In 2011, at the age of 16, she won the 1st prize at the National Competition of Young Violists in Paris with a special prize for the best interpretation of 'Sonate Rhapsodique' by Dimitri Tchesnokov. She moved to Paris in 2012 to study at the Conservatoire National Superior de Musique with Jean Sulem. In 2013 she participated in two tours as a member of the Gustav Mahler Jugendorchester conducted by Herbert Blomstedt and Philippe Jordan. She was awarded the 2nd prize prize in 2014 for her performance of solo Bach in the Cecil Aronowitz International Viola Competition in Birmingham. From 2014-16 she participated in master classes with Nobuko Imai, Pamela Frank, Sadao Harada and Seiji Ozawa at the International Ozawa Music Academy, Switzerland. Other master classes have given her the opportunity to work with teachers including Miguel Da Silva, Thomas Riebl, Gérard Caussé, Antoine Tamestit, Tatiana Masurenko, Barbara Westphal and the Ardeo Quartet. In the summer of 2016 she performed with Alain Meunier and Anne Le Bozec during the festival Rencontres Musique & Patrimoine. She has participated in various projects of contemporary music: the creation of a piece for solo viola and a quartet by Pascal Zavarro, a piece for solo viola and electronics with the IRCAM in Paris and a CD recording of music for viola solo by modern composers. Violaine plays a Jacquot viola from 1863.

# Miho Kawai



Miho Kawai was born in Hiroshima, Japan in 1993. She began studying the violin at age 5. When she was 16 years old she began playing the viola and switched completely to the viola at age 21.

Miho graduated from the Toho Gakuen School of Music in Tokyo. After a masterclass in 2013, Miho became a regular student of Nobuko Imai. In 2015 she transferred to the Reina Sofia School of Music in Madrid, Spain where she currently studies under the mentorship of Nobuko Imai and Wenting Kang. In 2016, Miho was awarded the prize of best viola student by Queen Sofia of Spain.

She has participated in the Ozawa International Chamber Music Academy Okushiga focusing on string quartet studies. She has given recitals and chamber music concerts in various venues of Spain, such as the National Auditorium in Madrid and the residence of the Japanese ambassador to Spain.

She plays a 2011 viola "Anno" by Japanese luthier Ritz Iwata. Her bow is by Wolfgang Strobach, offered by the Foundation Albeniz.



# Ting-Ru Lai



Violist Ting-Ru Lai was born in Taipei, Taiwan. She graduated from New England Conservatory with Dimitri Murrath, and participated in master classes with Nobuko Imai, Thomas Riebl, Lars Anders Tomter, Hartmut Rohde, Itzhak Perlman and Donald Weilerstein. She was selected to the semi-finals in the 5th Windsor Festival International String Competition, was a finalist at the International Hugo Kauder Competition for Viola, and won the Queens Symphony Orchestra Young Artists Competition. As a dedicated chamber musician, Ting-Ru has performed in festivals including the Mozart Festival in Spain, Festival Next Generation in Switzerland, Perlman Music Program, Taos School of Music and Nobuko Imai Viola master class' New Year Concert. She was also invited to participate in several concert series with The Soloists of London, New York Classical Players, Carnegie Ensemble, Boston Chamber Orchestra, Cambridge Arts Composer Focus and New Asia Chamber Music Society. Ting-Ru is now enrolled in the Artist Diploma program at Guildhall School of Music and Drama with David Takeno, and is also a scholarship recipient at the International Music Academy in the Principality of Liechtenstein and participating regularly in intensive weeks and activities of the Academy.

# Jarita Ng



A member of the viola section of the Houston Symphony in 2015, she has previously performed with Verbier Festival Orchestra in Switzerland, Schleswig-Holstein Music Festival Orchestra in Germany, Houston Grand Opera Orchestra, New York String Orchestra, and Hong Kong Sinfonietta. She has played under such conductors as Christoph Eschenbach, Valery Gergiev, Esa-Pekka Salonen, Charles Dutoit, Zubin Mehta, Manfred Honeck, Semyon Bychkov, Michael Tilson Thomas, and Gianandrea Noseda, among others. As a multifaceted musician, Jarita found her love for contemporary music during her undergraduate studies at the University of Michigan, after having worked with Roger Reynolds at the ONCE. MORE Festival in 2009. Since then she has collaborated with composers including John Adams, Paul Schoenfield, and Bernard Rands. Her enthusiasm in new music has led her to commission, perform, and record solo or chamber pieces by student composers. In 2014, she was invited to present the American Viola Society (AVS) Gardner Competition winning piece *Exit, Pursued by a Bear* by Matthew Browne at the 2014 AVS Congress in Los Angeles. Jarita graduated from Rice University in May 2015 with a master's degree studying with James Dunham. She was recognized for Best Achievement in Music. She holds a Bachelor of Music in Performance, studying with Yizhak Schotten, and a Bachelor of Science in Biology (with distinction) from the University of Michigan. Upon graduation, she was given the Albert Stanley Medal, the highest honor awarded by the School of Music, Theatre & Dance to the most outstanding graduating senior.

# Raphaël Pagnon



After studying violin at the conservatories in Reims and Marseille, Raphaël Pagnon was admitted to the classes of Annick Roussin and Christophe Poiget in Paris. Concurrently he began his viola studies with Michel Michalakakos and was admitted in the same year to the Conservatoire National Supérieur de Musique de Paris (CNSMDP) in the class of Pierre-Henri Xuereb, where he graduated in 2015 in viola performance with the highest marks. A chamber music enthusiast, Raphaël has performed with renowned musicians including Dong-Suk Kang, Pascal Devoyon, Raphaël Chrétien, Dejan Bogdanovic. He has also received advice from Yuri

Bashmet, Garth Knox, François Salque, and the Ébene and Modigliani Quartets. He was the winner of the Grand Prix du Département Bouches du Rhône, and a prize-winner at the National Competition for Young Violists, and at the Bellan and Tertis Competitions. He is supported by the "Fondation Musique et Vin au Clos Vougeot" (Burgundy). In 2016 Raphaël has been admitted to the Staatskapelle Akademie Berlin directed by Daniel Barenboim. He plays a viola made by Friedrich Alber in 2014.

# Muriel Razavi



Muriel Razavi was born on July 7th, 1992 to an American mother and a Persian father in Freiburg, Germany. In 2011 she began studying with Prof. Nils Mönkemeyer at the University of Music and Theatre in Munich. In 2012 she was accepted to the class of Prof. Tabea Zimmermann at the University of Music "Hanns Eisler" in Berlin where she continues to study. In 2015 she was personally invited by Daniel Barenboim to join his West-Eastern Divan Orchestra. She played as an Academist in the DSO (Deutsches Symphonie Orchester) Berlin and is currently an Academist in the historically authentic Chamber Orchestra "Balthasar Neumann

Ensemble" with Thomas Hengelbrock. Muriel won many first prizes at the National Youth Competition of Germany including a first prize with highest points in the category "Viola solo" in 2010. She has profited from further musical training at international master classes working with renowned musicians such as Rainer Kussmaul, Hatto Beyerle, Wolfram Christ, Nobuko Imai and Tatjana Masurenko. Muriel has been invited to play chamber music at various German music festivals such as the Mecklenburg-Vorpommern Festival, the Schleswig-Holstein Festival and the Rheingau Musik Festival. In February 2015 after a successful audition, she was invited to the "International Seiji Ozawa Academy Switzerland". In September 2015 she joined the "International Zermatt Festival Academy" with the Scharoun Ensemble of the Berlin Philharmonic Orchestra. Muriel received a scholarship to join the International Music Academy in Liechtenstein and participates in the musical activities of the festival.

# PROGRAM

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## Julia Clancy

28.5.91 - USA

**J. S. Bach**, Suite No. 6 BWV 1012: Prelude

**George Enescu**, Concert Piece

*in collaboration with* **Roberto Arosio**, piano

**Krzysztof Penderecki**, Cadenza

**Paul Hindemith**, Der Schwanendreher

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## Matthew Cohen

21.11.88 - USA

**J. S. Bach**, Suite No. 6 BWV 1012: Prelude

**George Enescu**, Concert Piece

*in collaboration with* **Clara Dutto**, piano

**Krzysztof Penderecki**, Cadenza

**Béla Bartók**, Viola Concerto

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## Violaine Despeyroux

24.2.95 - France

**J. S. Bach**, Sonata n.2 BWV 1004: Allemande

**George Enescu**, Concert Piece

*in collaboration with* **Mathilde N'guyen**, piano

**Krzysztof Penderecki**, Cadenza

**Béla Bartók**, Viola Concerto

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## Miho Kawai

5.2.93 - Japan

**J. S. Bach**, Suite No. 6 BWV 1012: Prelude

**Robert Schumann**, Märchenbilder op.113:

1. Nicht schnell, 2. Lebhaft

*in collaboration with* **Roberto Arosio**, piano

**Paul Hindemith**, Sonata Viola and Piano Op.11  
No.5: 4th movement

**Béla Bartók**, Viola Concerto

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## Ting-Ru Lai

3.7.88 - Taiwan

**J. S. Bach**, Sonata No.1 BWV 1001: Adagio

**Robert Schumann**, Märchenbilder op.113:

1. Nicht schnell, 2. Lebhaft

*in collaboration with* **Clara Dutto**, piano

**Paul Hindemith**, Sonata for Solo Viola

Op.25 No.1

**William Walton**, Viola Concerto

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## Jarita Ng

27.4.89 - China

**J. S. Bach**, Sonata No.1 BWV 1001: Adagio

**Johannes Brahms**, Sonata op.120 n.1 in f minor:

1. Allegro appassionato

*in collaboration with* **Roberto Arosio**, piano

**György Ligeti**, Sonata: 1. Hora lunga, 2. Loop,

3. Facsar, 4. Prestissimo con sordino

**William Walton**, Viola Concerto

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## Raphaël Pagnon

16.2.92 - France

**J. S. Bach**, Sonata No.1 BWV 1001: Adagio

**Robert Schumann**, Märchenbilder:

1. Nicht schnell, 2. Lebhaft

*in collaboration with* **Clara Dutto**, piano

**Krzysztof Penderecki**, Cadenza

**William Walton**, Viola Concerto

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## Muriel Razavi

7.7.92 - USA/Iran

**J. S. Bach**, Partita No.2 BWV 1004: Allemande

**George Enescu**, Concert Piece

*in collaboration with* **Roberto Arosio**, piano

**György Ligeti**, Sonata: 1. Hora lunga, 2. Loop

3. Facsar, 4. Prestissimo con sordino

**William Walton**, Viola Concerto

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Presented by Jargar Strings

## Heartfelt Thanks to the Jury!



**Marcello Bufalini** has conducted orchestras in Italy and abroad, including the Orchestra della Suisse Romande, Mozarteumorchester Salzburg, Münchner Rundfunkorchester, “Giuseppe Verdi” di Milano, ORT, Teatro La Fenice and the Arena di Verona, Radio Symphonieorchester (Vienna), Filarmonica “Enescu” (Bucarest), Opéra du Rhin (Strasbourg), Wiener Kammeroper, Slovak National Theatre. A professor at the Conservatorio dell’Aquila, he realized the reconstruction of the Concerto n.3 for piano and orchestra by Mendelssohn, recorded by R. Chailly.



Cellist **Wayne Foster-Smith**, is the chamber music coordinator at the Hochschule für Musik Hanns Eisler, Berlin. Previously he taught cello, chamber music and theory at the University of Cincinnati CCM, theory and ear training at the Juilliard School, cello and chamber music at the Aspen Music School and at the Kinhaven Music School in Weston, Vermont. His teachers included Daniel Pollack (piano), Henri Lazarof and Joel Hoffman (composition), and Gabor Rejto, Yehuda Hanani, Harvey Shapiro and Leonard Rose (cello).



**Alfonso Ghedin** began his career at an early age as member of the Chigiano Quintet, and performed with the ensembles I Musici, I Virtuosi di Roma, and I Solisti Italiani. He has performed chamber music with Salvatore Accardo, Uto Ughi, Giuliano Carmignola, Bruno Giuranna, Mario Brunello, Rocco Filippini, and Bruno Canino. Ghedin is a founding member of the Quartetto Beethoven of Rome which won many important prizes of recognition. For many years he held the position of Principal Viola of the Orchestra Nazionale dell’Accademia di Santa Cecilia.



Dr. **Jerzy Kosmala**, concert violist and pedagogue, has performed all over the world and has recordings on Orion, Vox/MGM, and Centaur labels. He is a frequent guest artist at the world’s foremost festivals, Viola Congresses, universities and academies, and is a regular jury member of many international competitions. In addition, he has adapted and published numerous compositions for viola and has premiered many contemporary works. Kosmala serves on the faculty of the U.C. Irvine, and was a visiting professor at the Royal Academy of Music in London.



**Michael Kugel** completed his studies in viola, composition and conducting at the Rimsky-Korsakov Leningrad (St. Petersburg) State Conservatory. In 1975 he won First Prize at the Budapest Competition. From 1990 to 1996 he was professor at the Jerusalem Rudin Academy. Since 1996 he has been a Professor at the Maastricht Royal Conservatory. Michael Kugel has enriched the viola repertoire with many transcriptions as well as compositions of his own. He has been featured in many recordings as viola soloist, as conductor, and on the viola d’amore.



Viennese born violist **Jutta Puchhammer-Sédillot** settled in Canada in 1987. She has been a full professor of viola and chamber music at the Université de Montreal since 1990. She is principal violist of the Laval Symphony Orchestra and has an exhaustive background in chamber music and solo playing, performing in various formations and at various international Festivals. Jutta likes to tour the world via the International Viola Congresses, where she shares her new discoveries of forgotten music written for the viola.



Violinist **Marco Rogliano** studied with Antonio Salvatore, Ruggiero Ricci, Riccardo Brendola, Salvatore Accardo and made his international debut as a soloist in 1989 performing the Sibelius Violin Concerto in Sweden with the Helsingborg Symphony Orchestra conducted by Ari Rasilainen. A sought after chamber musician and new music champion, Rogliano has soloed worldwide with orchestras such as Moscow Radio Symphony, Berliner Symphoniker, Orchestra RAI, Italian Chamber Orchestra, I Pomeriggi Musicali etc. He has recorded extensively as a soloist.



Violinist **Sonig Tchakerian** began performing guided by her father, later studied with Guglielmo, Accardo, Milstein. She is Artistic Director of the chamber music series "Settimane Musicali" at Teatro Olimpico in Rome, and teaches advanced violin at the Accademia Nazionale S. Cecilia. Sonig has recorded extensively; new music has been written for her. She has a desire to return to her native Armenia with tours and concerts, as roots and the future are for her two realities that must not be betrayed. She plays a magnificent Gagliano violin (Naples 1760).



**Ula Ulijona** studied in Berlin with Tabea Zimmermann and in Basel with Hatto Bayerle. She is the winner of many international competitions, including the "William Primrose" in Chicago. She has performed as a soloist with groups including the Moscow Soloists, London Philharmonic Orchestra, Orchestra Concertgebouw and the Boston Symphony Orchestra. Since 1997 she is the viola soloist of the Kremerata Baltica, founded and directed by Gidon Kremer and since 2010 she holds the position of principal viola with the Orchestra Sinfonica Nazionale della Rai, Turin.



Before devoting his talent to playing the violin and conducting, **Augusto Vismara** was principal violist with the Maggio Musicale Fiorentino Orchestra in his native Florence and later with Santa Cecilia Orchestra, Orchestra della Scala, Orchestra della Fenice, Montecarlo Opera, Zurich Chamber Orchestra under conductors such as Giuseppe Sinopoli, Christian Thielemann, Antonio Janigro, Peter Maag and Luciano Berio. Italian contemporary composers Luciano Berio, Sylvano Bussotti, Salvatore Sciarrino and Ada Gentile have written for and about him.



Violinist **Won-Bin Yim** was concertmaster of the Wichita Symphony Orchestra and Reno Philharmonic, first violinist of the Fairmount String Quartet and violinist of the Argenta Trio. Professor of violin at University of Cincinnati CCM he was previously on the violin faculty at the Juilliard School college division, Aspen Music Festival, Great Mountain Music Festival and School in Korea. A former assistant of Dorothy Delay at Juilliard and Aspen Music Festival, he also studied with Jens Ellerman, Berl Senofsky, Joon Woo Lee and Jae Hyun Lee.

# International Viola Competition “Città di Cremona” Finalists in collaboration with



**Pietro Mianiti** studied viola, composition and conducting.

After performing as principal violist in important Italian opera and symphonic orchestras, he debuted as a conductor in 1998 at the Teatro Rendano of Cosenza.

From 1999 to 2003 he held the position of Music Director at the Association Prolirica of Peru where he conducted at the Theatre Segura of Lima Turandot, Tosca, Falstaff, The Barber of Seville, Aida, Rigoletto, Verdi's *Messa da Requiem* and Beethoven's 9<sup>th</sup> Symphony.

A guest of numerous symphonic orchestras, he has conducted the Orchestra RAI Torino, the Orchestra della Svizzera Italiana, i Pomeriggi Musicali and the Borusan Orchestra of Istanbul. In 2008 he began working with the Accademia del Teatro alla Scala teaching orchestral practice and chamber music. He has been an assistant conductor to Yuri Temirkanov and Fabio Luisi.

He has conducted operas at the Teatro Regio di Parma, the Zurich Opera, the Royal Opera House in Muscat (Oman) with the Accademia Teatro alla Scala, Teatro Regio di Parma, and at the Teatro alla Scala in Milan. He is currently professor of viola at the Conservatory “Giuseppe Verdi” in Milan.



**Virtuosi Italiani** is considered one of the best ensembles on the international musical scene. The orchestra created in 1989, has been widely admired for its artistic excellence and innovative approach, performing in the most important theatres of Italy and the world over.

Virtuosi Italiani has recorded a rich repertoire of CDs for well-known recording houses with over 400.000 records sold, and together with its leader and

concertmaster Alberto Martini, has been awarded many coveted prizes, among them the prestigious “Choc de la Musique” prize, the “Five stars - Goldberg prize”, and the “Diapason d’or”.

Enrico Girardi, musical critic of “Il Corriere della Sera” wrote: “I Virtuosi Italiani are an ensemble of absolute excellence. They approach the baroque, classical and contemporary repertoire not only with self-confidence, but with adrenalin-filled determination and brilliance which provides life and tension, though always with consistent stylistic wisdom”.

Thursday, **October 6**  
8:30 p.m. - S. Agostino Church

**Final Round of the  
International Viola Competition  
“Città di Cremona”**

**Concertos with Orchestra**  
dedicated to the memory of Piero Farulli

**I Virtuosi Italiani**, Orchestra  
**Pietro Mianiti**, Conductor

**Béla Bartók** (1881 - 1945)      Viola Concerto  
*Moderato*  
*Adagio religioso*  
*Allegro vivace*

and/or

**Paul Hindemith** (1895 - 1963)      Der Schwanendreher, Viola Concerto  
-*Zwischen Berg und tiefem Tal*  
*(Langsam; Mäßig bewegt, mit Kraft)*  
-*Nun laube, Lindlein, laube! (Sehr ruhig;*  
*Fugato, Der Gutzgauch auf dem Zaune saß)*  
-*Variationen, Seid ihr nicht der Schwanendreher*  
*(Mäßig schnell)*

and/or

**William Walton** (1902 - 1983)      Viola Concerto  
*Andante comodo*  
*Vivo, con moto preciso*  
*Allegro moderato*

OPEN TO THE PUBLIC - FREE ADMISSION




The Board of Directors of the  
**Associazione Italiana della Viola**  
 and the Scientific-Organizational  
 Committee of the Congress  
 wish you a very pleasant  
 stay in Cremona

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**Yael Rosenblum**



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**Guests  
of Honor**



Italian-born violist Ettore Causa is considered one of the most brilliant violists and pedagogues of our time. Awarded both the “P. Schidlof Prize” and the “J. Barbirolli Prize” for “the most beautiful sound” at the prestigious Lionel Tertis International Viola competition in England in 2000, he is praised for his exceptional artistry, passionate intelligence and complete musicianship.

He has made solo and recital appearances in major venues around the world, such as Carnegie Hall, Zurich Tonhalle, Madrid National Auditorium, Salle Cortot (Paris), Tokyo Symphony Hall, Teatro Colon, etc., and has performed at numerous international festivals, such as the Menuhin (Gstaad), Salzburg, Tivoli (Copenhagen), Prussia Cove (England), Savonlinna (Finland), Launadire (Canada) and Norfolk (USA) Festivals.

Also a devoted chamber musician, Mr. Causa is a former member of the Aria Quartet (2004-2009), currently member of the Poseidon Quartet, and has collaborated extensively with internationally renowned musicians such as the Tokyo and Elias String Quartets, Pascal Rogé, Boris Berman, Peter Frankl, Thomas Ades, Natalie Clein, Ana Chumachenko, Ani Kavafian, Alberto and Antonio Lysy, Liviu Prunaru, Thomas Demenga, Anthony Marwood, Ulf Wallin, William Bennett and others.

Having studied at the International Menuhin Music Academy with Alberto Lysy and Johannes Eskar, and later at the Manhattan School of Music with Michael Tree, then having taught both viola and chamber music for many years at the International Menuhin Music Academy, Mr. Causa joined the faculty of the Yale School of Music in 2009.

His highly praised recordings include two Claves CDs, one featuring the Brahms Viola Sonata and the other his transcription of romantic pieces, which was awarded a prestigious “5 Diapasons” by the French magazine. Mr. Causa performs on a viola made for him by Frederic Chaudiere in 2003.



## Alfonso Ghedin

Alfonso Ghedin began his impressive career at an early age as member of the Chigiano Quintet, after which he quickly became Viola Soloist with such well known ensembles as I Musici, I Virtuosi di Roma, and I Solisti Italiani.

He has frequently performed chamber music with the likes of Salvatore Accardo, Uto Ughi, Giuliano Carmignola, Rainer Kussmaul, Bruno Giuranna, Mario Brunello, Rocco Filippini, Clauss Kanngiesser, Franco Petracchi, and Bruno Canino among others, as well as performing the Mozart Sinfonia Concertante on several occasions, with Felix Ayo, Mariana Sirbu, Uto Ughi and Giuliano Carmignola and others.

He has also been an active participant in important international chamber music festivals such as in Athens, Rio di Janeiro and the Settimane Internazionali di Musica da Camera in Naples.

Ghedin is a founding member of the Quartetto Beethoven of Rome with whom he has played in the most prestigious music halls in all of Europe as well as in Japan, Russia, The United States, Australia and South America, and has received numerous prizes of recognition, among them, the Argentine Critics' Prize (in Buenos Aires) twice, and the Italian Critics' Abbiati Prize.

For many years he covered the role of Principal Viola Soloist of the Orchestra Nazionale dell'Accademia di Santa Cecilia with whom he performed the debut of the Concerto for Viola and Orchestra by Giorgio Cambissa.

In 2011 he was named Distinguished Professor at the Accademia Nazionale di Santa Cecilia and was recently elected Vice President of the Academy Council.

Today, Maestro Ghedin is Professor of Chamber Music at the highest level of Advanced Studies within the same Academy.



## Bruno Giuranna

Born into a family of musicians, Bruno Giuranna began his solo career in 1954 when he performed the world premiere of Giorgio Federico Ghedini's Concerto for Viola and Orchestra with Herbert von Karajan conducting. He has since performed regularly with leading orchestras such as the Berlin Philharmonic, the Royal Concertgebouw Orchestra and La Scala in Milan under conductors including Claudio Abbado, Carlo Maria Giulini, Sir John Barbirolli, Riccardo Muti and Sergiu Celibidache. He was a founding member of the renowned chamber orchestra, I Musici, and the violist of both the Quartetto di Roma, and the Trio Italiano d'Archi. Professor at the Hochschule für Musik in Berlin and International Chair at the Royal Academy of Music in London 1995-96, Mr. Giuranna has given master classes throughout the world. Prince Consort professor of viola at the Royal College of Music in London (2002-2005) he teaches at the Fondazione "W. Stauffer" in Cremona at the Conservatorio della Svizzera Italiana in Lugano. His recordings include Mozart's Sinfonia Concertante with violinists Henryk Szerying, Franco Gulli and Anne-Sophie Mutter, the complete Vivaldi Concerti for viola d'amore, the Mozart Piano Quartets with the Beaux Arts Trio and the Beethoven String Trios with Anne-Sophie Mutter and Mstislav Rostropovich. Deeply convinced of the importance of music making as an irreplaceable instrument in the development of an artistic personality, he continues to dedicate himself, as he has for many years, to the creation of chamber music projects in Europe and the USA, where he plays together with talented young musicians. In 1987 he has been awarded the highest Italian civil honor - Cavaliere di Gran Croce al Merito della Repubblica Italiana - and in 2002 he received the degree of Doctor of Letters (D. Litt.) honoris causa at the University of Limerick, Ireland. After having been the president of the Italian branch, he is since 2011 president of ESTA International.



## Michael Kugel

Michael Kugel was born in Kharkov in the ex-Soviet Union. He studied violin at the Beethoven School of Music and at the Music College in Kharkov, later studying viola, composition and conducting at the Rimsky-Korsakov Leningrad (St. Petersburg) State Conservatory.

In 1975 he won First Prize at the International Viola Competition in Budapest. In the USSR he was a soloist with the Moscow Philharmonic Organisation "Mosconcert", violist of the Beethoven State Quartet and Assistant Professor at the Moscow Tschaikovsky Conservatory.

He then transferred to Israel where from 1990 to 1996 he was professor at the Jerusalem Rudin Academy of Music and Dance.

In 1996 he settled in Belgium where he is now Professor at the Maastricht Royal Conservatory (Holland).

Michael Kugel has appeared as a soloist with many major orchestras and in major concert halls throughout the world. He has taken part in festivals and has given masterclasses in Europe, America, Asia and Far East. He has played recitals in 5 International Viola Congresses.

Michael Kugel has enriched the viola repertoire with many transcriptions as well as numerous compositions of his own including his Concerto for Viola and Orchestra, sonatas, duos, suites, and preludes etc. His compositions also include a piano sonata, quartets, and a chamber symphony. They have been published in Belgium, USA, Sweden and Ukraine.

He has been a sought-after member of juries for international competitions, in England, Germany, Italy, Austria, Israel, Belgium, USA, Croatia, Holland, and Russia among others. He has been featured in over 20 recordings as viola soloist, and has also made numerous recordings both as conductor and viola d'amore performer.

Michel Kugel is also the author of three books: «Viola Sonata by Shostakovich and Viola Concerto by Bartok - The History of an Era», «Masterpieces of Instrumental Music» and «Musical Essay».



Dana Zemtsov is one of the most promising international viola soloists of her generation. Born in 1992 in Mexico City, she received her first music lessons at the age of 5 from her grandmother and from her parents, both viola players (Mikhail Zemtsov and Julia Dinerstein). She has followed master classes with renowned professors such as Bruno Giuranna, Atar Arad and Sven Arne Tepl, and is currently studying with the famous viola virtuoso Michael Kugel.

Highlights of Dana's past seasons include a performance of the Bartok Viola Concerto in the Main Hall of the Concertgebouw, chamber music concerts with Janine Jansen and Martin Frost at the Utrecht Chamber Music Festival, and a recital in Carnegie Hall (New York).

Recently she has signed an exclusive record deal with Channel Classics Records for three recordings, of which the first Viola Solo CD "Enigma" was released in April 2014 to great acclaim. Her upcoming recordings include "Viola Sonatas with Piano" and "Polish Viola Concertos" in collaboration with conductor Daniel Raiskin. Dana is 1st Prize laureate of several competitions in Luxembourg, Italy, Austria, Germany, Portugal and the Netherlands. In 2010 she won the Dutch competition "Evening of the Young Musician", and became the "Young Musician of the Year".

Dana appears regularly on the most important international stages, playing chamber music with Janine Jansen, Giovanni Sollima, Martin Frost, Ilya Gringolts and pianist Boris Berezovsky. As a soloist, Dana has performed with the Ukrainian National Philharmonic Orchestra (Ukraine), Holland Symfonia, Sweelink Symphony Orchestra, Sinfonia Rotterdam (the Netherlands), F. Busoni Chamber Orchestra (Italy). International tours have brought her to Denmark, Peru and the USA. She has also performed at major festivals in the Netherlands, Germany, Italy and the United Kingdom.

Dana Zemtsov plays an Italian viola built around 1880, which was kindly provided to her by the Dutch Musical Instruments Foundation.

## Tabea Zimmermann



Tabea Zimmermann began learning the viola at the age of three. She studied with Ulrich Koch at the Musikhochschule Freiburg and subsequently with Sandor Vegh at the Mozarteum Salzburg. Following her studies, she received several awards at international competitions, amongst them first prizes at the 1982 Geneva International Competition and the 1984 Budapest International Competition.

As a result of winning the 1983 Maurice Vieux Competition in Paris, she received a viola by the contemporary maker Etienne Vatelot on which she has been performing ever since. Since October 2002, she has been a professor at the Hochschule für Musik 'Hanns Eisler' Berlin.

As a soloist she regularly works with the most distinguished orchestras worldwide such as the Berlin Philharmonic, Orchestre de Paris and London Symphony Orchestra. Following residencies in Frankfurt, Weimar, Luxembourg, Hamburg and with the Bamberg Symphony, Tabea Zimmermann was artist-in-residence with the Ensemble Resonanz in 2013/14 and 2014/15, and continues this close collaboration in the new season.

A special highlight in her concert season 2016/17 will be the premiere of Michael Jarrell's Viola Concerto at Festival Musica Strasbourg, with subsequent performances in Vienna, Lausanne and Berlin.

Tabea Zimmermann has inspired numerous composers to write for the viola. On the occasion of the Hindemith anniversary in 2013, she released a highly acclaimed complete recording of Paul Hindemith's works for viola on myrios classics. For her solo CD of works by Reger and Bach with myrios classics in 2009 she received an Echo Klassik prize as Instrumentalist of the Year. Approximately 50 CDs for labels such as EMI, Teldec, and Deutsche Grammophon document her artistry.

She is board member of the Hindemith Foundation in Blonay (Switzerland). In 2013, she was appointed chairwoman of the board of the Beethoven-Haus Bonn. Under her aegis, the Beethoven-Woche Bonn takes place every year since January 2015.

# With the collaboration of



**Roberto Arosio** graduated with honours from the G. Verdi Conservatory in Milan, and continued his studies with Eugenio Bagnoli at the Cini Foundation in Venice. He has won many international awards, including 1st prizes at the New Careers, Cidim Rome, the “Franco Gulli” Chamber Music Competition, and the Trapani Competition.

He made his debut as soloist in 1990 with the RAI Orchestra of Milan. Since then he has performed as soloist and chamber musician throughout Europe, as well as in the Far East, Latin America, the United States, Canada and Egypt, performing with musicians such as Bruno Giuranna, Gabor Meszaros, Paolo

Beltramini, Mario Ancillotti, and Velvet M. Brown.

Arosio is currently Maestro accompanist at the Chigi Academy of Siena, at the Conservatory of Italian Switzerland Lugano, the violin class of Pavel Berman, and the viola class of Bruno Giuranna, as well as orchestral piano and celesta performer with the Orchestra of Santa Cecilia Rome.



**Clara Dutto** obtained her diploma in pianoforte with the highest honors. She has since had a vivid career throughout Italy as both soloist and chamber music player, performing with such institutions as the Pontino Festival, the Verdi Orchestra in Milan, and the Torino Philharmonic.

It is through chamber music that Clara was led to become a noted piano accompanist with some of the most prestigious institutions of her country, such as the Stauffer Academy in Cremona, the School of Advanced Musical Studies in Saluzzo, the Rossini Conservatory in Pesaro and the Ghedini Conservatory in Cuneo. Since 2005 she has been the accompanist of Bruno

Giuranna and has collaborated with such other artists as Sonig Tchakerian, Francesco Manara, Simonide Braconi, Enrico Dindo and Richard Soltzman. In 2010 she earned an advanced musical degree, again with highest honors and special mention, and in 2011 obtained a Law Degree from the University of Torino.



**Bernard Neumann**, born in Toronto, Canada in 1955, began playing the violin at a young age, his focus shifting to violin making after studying music theory at the University of Montreal. After completing 4 years at the Cremona Violin Making School in 1986, he won a Canadian Arts Council Grant to study advanced restoration techniques under the guidance of Bruce Carlson. In 1991 Carlson and Neumann joined forces to open a prestigious workshop in Cremona which caters to national and international musicians including well-known soloists, for repair, restoration, expertise and the sale of fine old instruments and bows. They have also done esteemed restorations on such

public instrument collections as the Stradivari Museum of Cremona and that of the Milan Conservatory. Neumann also constructs violins, violas and cellos finding particular inspiration in the instruments of Bergonzi, Guadagnini, Stradivari, Guarneri ‘del Gesù’ and Amati.

Since 2004 he has been a member of the International Society of Violin and Bowmakers.



# Master Classes

**Tuesday, October 4**

*5:10 p.m.*

*Sala Maffei, Chamber of Commerce*

**Tabea Zimmermann**

Viola Repertoire

presented by **Alessandra Pedota**, Luthier

**Wednesday, October 5**

*5:10 p.m.*

*Sala Maffei, Chamber of Commerce*

**Michael Kugel**

Viola Repertoire

**Wednesday, October 5**

*6:10 p.m.*

*Sala Maffei, Chamber of Commerce*

**Alfonso Ghedin**

Viola Repertoire

**Saturday, October 8**

*11:10 a.m.*

*Auditorium of the Chamber of Commerce*

**Ettore Causa**

Viola Repertoire

## Discussion

**Tuesday, October 4**

*6:10 p.m. - Sala Maffei, Chamber of Commerce*

**Alfonso Ghedin**

The Importance of the Set-Up of your Viola

talk with Luthier **Bernard Neumann**

## Lecture recital

**Thursday, October 6**

*5:10 p.m. - Auditorium of the Chamber of Commerce*

**Bruno Giuranna**

The Brahms Sonatas Op.120

Considerations on the Clarinet and Viola Versions

**Clara Dutto**, piano

Presented by Jargar Strings

# Dana Zemtsov, Ettore Causa Michael Kugel, Tabea Zimmermann with the collaboration of



After performing as principal violist in important Italian opera and symphonic orchestras, **Pietro Mianiti** made his debut as conductor in 1998 at the Teatro Rendano of Cosenza. From 1999 to 2003 he gained experience as Music Director of the Association ProIirica in Peru. Upon returning to Europe he has been guest conductor in numerous symphonic and lyric theaters including the Orchestra RAI Torino, the Orchestra della Svizzera Italiana, i Pomeriggi Musicali, the Borusan Orchestra of Istanbul, the Teatro Regio di Parma, the Zurich Opera, the Royal Opera House in Muscat (Oman) and at the Teatro alla Scala in Milan, and served as assistant conductor to Yuri Temirkanov and

Fabio Luisi. In 2008 he began working with the Accademia del Teatro alla Scala teaching orchestral practice and chamber music. He is currently professor of viola at the Conservatory "Giuseppe Verdi" in Milan.



**Stefano Tononi** graduated in 2012 with highest honors at the "Akademie für Tonkunst" in Darmstadt, Germany. Since 2007 he has been a member of the German Youth Philharmonic Orchestra (JdPh); even before graduating, he held the position of percussionist at the Neue Philharmonie Westfalen and the Orchestra of the Staatstheater Darmstadt, and later, as timpanist with the Mannheimer Philharmoniker. Since 2015, after several years of continuous collaboration, he became a tenured member of the Virtuosi Italiani. In Italy and abroad he continues to collaborate with the Filharmonica del Festival Pianistico di Brescia e Bergamo, Tiroler Festspiele Erl, Nationaltheater

Mannheim, MerckPhilharmonie, Neue Philharmonie Frankfurt, Royal Qatar Philharmonic, Orchestra di Padova e del Veneto and the Windkraft Kapelle für Neue Musik. Since October 2015 he holds the position of professor of percussion at the autonomous province of Bolzano.

**I Virtuosi Italiani** is considered one of the best ensembles on the international musical scene. The orchestra created in 1989, has been widely admired for its artistic excellence and innovative approach, performing in the most important theatres of Italy and the world over. I Virtuosi Italiani has recorded a rich repertoire of CDs for well known recording houses with over 400.000 records sold, and together with its leader and concertmaster Alberto Martini, has been awarded many coveted prizes, among them the prestigious "Choc de la Musique" prize, the "Five stars - Goldberg prize", and the "Diapason d'or".



Enrico Girardi, musical critic of "Il Corriere della Sera" wrote: "I Virtuosi Italiani are an ensemble of absolute excellence. They approach the baroque, classical and contemporary repertoire not only with self-confidence, but with adrenalin-filled determination and brilliance which provides life and tension, though always with consistent stylistic wisdom".

Tuesday, **October 4**

8:30 p.m. - Auditorium of the Chamber of Commerce

# Opening Concert

with Dana Zemtsov, Ettore Causa  
Michael Kugel, Tabea Zimmermann

**Pietro Mianiti**, Conductor

**I Virtuosi Italiani**, Orchestra

**Max Bruch** (1838 - 1920)

Romanze in F major for viola  
and orchestra, Op.85

**Dana Zemstov**, viola

**Robert Schumann** (1810 - 1856)

Cello Concerto in E minor Op.129  
*Nicht zu schnell*  
*Langsam*  
*Sehr lebhaft*

**Ettore Causa**, viola

**Niccolò Paganini** (1782 - 1840)/  
**Michael Kugel**

Il Carnevale di Venezia Op.10 No.5

**Michael Kugel**, viola

**Luciano Berio** (1925 - 2003)

Naturale for viola, percussion and  
recorded voice

**Tabea Zimmermann**, viola

**Stefano Tononi**, percussion

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# Tabea Zimmermann

## with the collaboration of



**Sindy Mohamed** was born in 1992 in Marseille, France. She completed her studies with Pierre-Henri Xuereb at the Conservatoire Supérieur de Musique de Paris in 2013. Since then, she has been studying towards her Master's degree with Prof. Tabea Zimmermann at the Hochschule für Musik 'Hanns Eisler' in Berlin. She is also currently a member of the West-Eastern Divan Orchestra, working with Maestro Daniel Barenboim.



**German Tcakulov** was born in 1990 in Wladikawka, Russia. He began studying the violin in 1997 before switching to viola, which he studied with Wladimir Stopichew in St. Petersburg. In 2012 he continued his studies with Volker Sprenger at the Hochschule für Musik 'Hanns Eisler' in Berlin. He has been taught by Tabea Zimmermann since 2014; the same year, he was accepted into the Staatskapelle Berlin's Orchestra Academy.



**Sarina Zickgraf** was born in 1991 in Freiburg, Germany. She studied with Wolfram Christ at the Hochschule für Musik Freiburg, and since 2014 has been studying towards her Master's degree with Prof. Tabea Zimmermann at the Hochschule für Musik 'Hanns Eisler' in Berlin. In 2016 she performed together with Christian Tetzlaff and Mate Bekavac at the Kronberg Academy course, "Chamber Music Connects the World".

Wednesday, **October 5**

11:10 a.m. - Auditorium Giovanni Arvedi, Museo del violino

## Chamber music recital

with **Tabea Zimmermann**

- |  |   |
|--|---|
| <b>York Bowen</b> (1884 - 1961)        | Fantasia in E minor Op.41,<br>No.1 for 4 violas   |
| <b>George Benjamin</b> (*1960)         | Viola, Viola<br><b>Tabea Zimmermann</b> , viola<br><b>German Tcakulov</b> , viola   |
| <b>Max von Weinzierl</b> (1841 - 1898) | Nachtstück Op.34 for four violas<br><b>Tabea Zimmermann</b> , viola<br><b>Sindy Mohamed</b> , viola<br><b>German Tcakulov</b> , viola<br><b>Sarina Zickgraf</b> , viola                               |
| <b>Frank Bridge</b> (1879 - 1941)      | Lament for two violas<br><b>Sindy Mohamed</b> , viola<br><b>Sarina Zickgraf</b> , viola   |
| <b>Garth Knox</b> (*1956)              | Marin Marais Variations<br>on Folies D'Espagne for four violas<br><b>Tabea Zimmermann</b> , viola<br><b>Sindy Mohamed</b> , viola<br><b>German Tcakulov</b> , viola<br><b>Sarina Zickgraf</b> , viola |

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# Bruno Giuranna

## with the collaboration of



**Edoardo Zosi** has performed with the numerous orchestras throughout Europe including the Stuttgart Philharmonic, the Orchestra Haydn di Bolzano and the Prague Chamber Orchestra. He has released a CD: "The Stradivari Session-II Cremonese 1715". In 2015 he founded the "Quartetto Adorno" with L. Pellicieri, B. Bucci and D. Squitieri. Zosi plays the Bergonzi 1739 "Piastra", on loan from Fondazione Pro Canale.



Violinist **Cecilia Ziano**'s graduated with honors from the Turin Conservatory having studied with Christine Anderson. Among others, she has studied with Salvatore Accardo at the Stauffer and Chigiana Academies, and Kolja Blacher at Hochschule "Hanns Eisler" in Berlin. Since 2013, Cecilia has collaborated occasionally with the Berlin Philharmonic. She is first violin of the prize-winning Quartetto Lyskamm.



**Maria Kropotkina**, born in Moscow in 1991, began studying the violin at 6, and the viola at 9, at the Tchaikovsky Conservatory in Moscow. Having studied with Michael Kugel, Maria graduated in 2016 from the Maastricht Conservatory, then began her studies at the Royal Conservatory of The Hague, with Mikhail Zemtsov. Since 2015 Maria also studies with Bruno Giuranna at the Stauffer Academy in Cremona.



**Paolo Bonomini** studied cello with A. Meneses and J.P. Maintz. His solo activity led him to perform in Europe, South America, Australia. Paolo worked in the Symphonieorchester des Bayerischen Rundfunks and as guest solo in the Deutsches Symphonie-Orchester Berlin, Camerata Bern and Camerata Salzburg. In 2016 Paolo was awarded the first prize at the XX International J.S. Bach Competition in Leipzig.

Wednesday, **October 5**

9:00 p.m. - Auditorium Giovanni Arvedi, Museo del violino

## Chamber music recital

with Bruno Giuranna

**Johannes Brahms** (1833 - 1897) Quintet No.1 in F major Op.88  
*Allegro non troppo ma con brio*  
*Grave ed appassionato - Allegretto vivace*  
*Allegro energico*

**Johannes Brahms** Quintet No.2 in G major Op.111  
*Allegro non troppo, ma con brio*  
*Adagio*  
*Un poco allegretto*  
*Vivace ma non troppo presto*

**Cecilia Ziano, Edoardo Zosi**, violin  
**Bruno Giuranna, Maria Kropotkina**, viola  
**Paolo Bonomini**, cello

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Italian-born violist **Ettore Causa** is considered one of the most brilliant violists and pedagogues of our time. Awarded both the "P. Schidlof Prize" and the "J. Barbirolli Prize" for "the most beautiful sound" at the prestigious Lionel Tertis International Viola competition in England in 2000, he is praised for his exceptional artistry, passionate intelligence and complete musicianship.

He has made solo and recital appearances in major venues around the world, such as Carnegie Hall, Zurich Tonhalle, Madrid National Auditorium, Salle Cortot (Paris), Tokyo Symphony Hall, Teatro Colon, etc., and has performed at numerous international festivals, such as the Menuhin (Gstaad), Salzburg, Tivoli (Copenhagen), Prussia Cove (England), Savonlinna (Finland), Launadire (Canada) and

Norfolk (USA) Festivals. Also a devoted chamber musician, Mr. Causa is a former member of the Aria Quartet (2004-2009), currently member of the Poseidon Quartet, and has collaborated extensively with internationally renowned musicians such as the Tokyo and Elias String Quartets, Pascal Rogé, Boris Berman, Peter Frankl, Thomas Ades, Natalie Clein, Ana Chumachenco, Ani Kavafian, Alberto and Antonio Lysy, Liviu Prunaru, Thomas Demenga, Anthony Marwood, Ulf Wallin, William Bennett and others.

Having studied at the International Menuhin Music Academy with Alberto Lysy and Johannes Eskar, and later at the Manhattan School of Music with Michael Tree, then having taught both viola and chamber music for many years at the International Menuhin Music Academy, Mr. Causa joined the faculty of the Yale School of Music in 2009.

His highly praised recordings include two Claves CDs, one featuring the Brahms Viola Sonata and the other his transcription of romantic pieces, which was awarded a prestigious "5 Diapasons" by the French magazine. Mr. Causa performs on a viola made for him by Frederic Chaudiere in 2003.



**Roberto Arosio** graduated with honours from the G. Verdi Conservatory in Milan, and continued his studies with Eugenio Bagnoli at the Cini Foundation in Venice. He has won many international awards, including 1st prizes at the New Careers, Cidim Rome, the "Franco Gulli" Chamber Music Competition, and the Trapani Competition.

He made his debut as soloist in 1990 with the RAI Orchestra of Milan. Since then he has performed as soloist and chamber musician throughout Europe, as well as in the Far East, Latin America, the United States, Canada and Egypt, performing with musicians such as Bruno Giuranna, Gabor Meszaros,

Paolo Beltramini, Mario Ancillotti, and Velvet M. Brown.

Arosio is currently Maestro accompanist at the Chigi Academy of Siena, at the Conservatory of Italian Switzerland Lugano, the violin class of Pavel Berman, and the viola class of Bruno Giuranna, as well as orchestral piano and celesta performer with the Orchestra of Santa Cecilia Rome.



Thursday, **October 6**

6:10 p.m. - Sala Maffei, Cremona Chamber of Commerce

## Chamber music recital

with Ettore Causa

**Alfred Schnittke** (1934 - 1998) Suite in the Old Style Op.80  
arr. **Dash Nesbitt** *Pastorale, Ballet, Minuet,*  
*Fugue, Pantomime*

**Cesar Franck** (1822 - 1890) Melancolie  
arr. **Ettore Causa**

**Johannes Brahms** (1833 - 1897) Sonata Op.38 in E minor  
arr. **Boris Berman** and **Ettore Causa** *Allegro non troppo*  
*Allegretto quasi menuetto*  
*Allegro*

**Ettore Causa**, viola  
**Roberto Arosio**, piano

Presented by Jargar Strings



**Dana Zemtsov** is one of the most promising international viola soloists of her generation. Born in 1992 in Mexico City, she received her first music lessons at the age of 5 from her grandmother and from her parents, both viola players (Mikhail Zemtsov and Julia Dinerstein). She has followed master classes with renowned professors such as Bruno Giuranna, Atar Arad and Sven Arne Tepl, and is currently studying with the famous viola virtuoso Michael Kugel.

Highlights of Dana's past seasons include a performance of the Bartok Viola Concerto in the Main Hall of the Concertgebouw, chamber music concerts with Janine Jansen and Martin Frost at the Utrecht Chamber Music Festival, and a recital in Carnegie Hall (New York).

Recently she has signed an exclusive record deal with Channel Classics Records for three recordings, of which the first Viola Solo CD "Enigma" was released in April 2014 to great acclaim. Her upcoming recordings include "Viola Sonatas with Piano" and "Polish Viola Concertos" in collaboration with conductor Daniel Raiskin. Dana is 1st Prize laureate of several competitions in Luxembourg, Italy, Austria, Germany, Portugal and the Netherlands. In 2010 she won the Dutch competition "Evening of the Young Musician", and became the "Young Musician of the Year".

Dana appears regularly on the most important international stages, playing chamber music with Janine Jansen, Giovanni Sollima, Martin Frost, Ilya Gringolts and pianist Boris Berezovsky. As a soloist, Dana has performed with the Ukrainian National Philharmonic Orchestra (Ukraine), Holland Symfonia, Sweelink Symphony Orchestra, Sinfonia Rotterdam (the Netherlands), F. Busoni Chamber Orchestra (Italy). International tours have brought her to Denmark, Peru and the USA. She has also performed at major festivals in the Netherlands, Germany, Italy and the United Kingdom.

Dana Zemtsov plays an Italian viola built around 1880, which was kindly provided to her by the Dutch Musical Instruments Foundation.



**Clara Dutto** obtained her diploma in pianoforte with the highest honors. She has since had a vivid career throughout Italy as both soloist and chamber music player, performing with such institutions as the Pontino Festival, the Verdi Orchestra in Milan, and the Torino Philharmonic.

It is through chamber music that Clara was led to become a noted piano accompanist with some of the most prestigious institutions of her country, such as the Stauffer Academy in Cremona, the School of Advanced Musical Studies in Saluzzo, the Rossini Conservatory in Pesaro and the Ghedini Conservatory in Cuneo. Since 2005 she has been the accompanist of Bruno

Giuranna and has collaborated with such other artists as Sonig Tchakerian, Francesco Manara, Simonide Braconi, Enrico Dindo and Richard Soltzman.

In 2010 she earned an advanced musical degree, again with highest honors and special mention, and in 2011 obtained a Law Degree from the University of Torino.

Friday, **October 7**

5:10 p.m. - Sala Maffei, Cremona Chamber of Commerce

# Chamber music recital

with Dana Zemtsov

**Henri Vieuxtemps** (1820 - 1881) Viola Sonata in B flat major Op.36  
*Maestoso*  
Barcarolla (*Andante con moto*)  
Finale scherzando (*Allegretto*)

**Robert Schumann** (1810 - 1856) Fantasiestücke, Op.73

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**Darius Milhaud** (1892 - 1974) Sonate No.1 for viola and piano Op.240  
*Entrée*  
*Française*  
*Air*  
*Final*

**Evgeni Zemtsov** (\*1942) Melodie im Alten Stil for viola and piano

**Georges Bizet** (1838 - 1875)/  
**Waxman/Kugel** Carmen Fantasy

**Dana Zemtsov**, viola  
**Clara Dutto**, piano

Presented by Jargar Strings



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# Recitals



**Giuseppe Russo Rossi** having obtained both a violin and viola diploma with highest honors from the Accademia Santa Cecilia in Rome and the Hochschule der Künste in Bern, he continued his studies with Bruno Giuranna at the Stauffer Academy and the Chigiana Musical Academy obtaining a Diploma of Distinction. Russo Rossi has performed the Bartok and Hindemith Concertos as well as the Mozart Sinfonia Concertante as soloist with among others, the Orchestra Regionale Toscana, the Teatro alla Scala Chamber Orchestra, the Camerata Bern, and the Orchestra Sinfonica di Roma.

*"His mastery of the viola is exceptional, the warmth and expressivity of his interpretations are absolutely compelling.... He is a musician of class, extremely talented and interesting"* Bruno Giuranna. *"He is a complete musician, with absolute musical talent, brilliant technique, a warm sound, strong and fascinating"* Salvatore Accardo. Having been Principal Viola at the Teatro La Fenice, he is now a member of the Teatro alla Scala Orchestra.



Born in Naples, **Giuliano Guidone** obtained a diploma with the maximum vote, at the Conservatorio "S. Pietro a Majella" in Naples under the guidance of M° Francesco Caramiello. He furthered his studies at the Conservatorio "Giuseppe Verdi" in Milan with M° Vincenzo Balzani.

Advanced studies with Maestri Vladimir Krpan, Aldo Ciccolini, Bruno Mezzena, and chamber music with Bruno Canino have played an important role in Guidone's musical training.

He participated in the 11th Memorial "Darko Lukic" Concert held in Osijek, Croatia in 1999 as representative of the Neapolitan school of piano playing and performed in a live transmission of "Piazza Verdi" on Radio 3.

Having been a prizewinner in various competitions, both national and European, he has performed in Zagreb, Paris, Bern, Barcellona, Oxford, Milan, Florence, Rome, Naples and Ravello, and, was met with great public and critical enthusiasm performing as concerto soloist with the Moldava Radio Television Orchestra conducted by George Mustea.

Tuesday, **October 4**

1:00 p.m. - Auditorium of the Chamber of Commerce

## Bel Canto. And Viola!

**Gaetano Donizetti** (1797 - 1848)/  
**Russo Rossi**

Variations for viola and piano  
on themes from Don Pasquale  
*Quel guardo il cavaliere...*  
*So anch'io la virtù magica*

**Wolfgang Amadeus Mozart** (1756 - 1791)/  
**Russo Rossi**

Variations for viola and piano  
on themes from Flauto Magico  
*Qui sdegno non s'accende*

**Gioacchino Rossini** (1792 - 1868)/  
**Russo Rossi**

Variations for viola and piano  
on themes from La Cenerentola  
*Nacqui nell'affanno/Non più mesta*

**Ruggero Leoncavallo** (1857 - 1919)/  
**Russo Rossi**

Variations for viola and piano  
on themes from Pagliacci  
*E allor perché*

**Gioacchino Rossini**/  
**Russo Rossi**

Variations for viola and piano  
on themes from Il Barbiere di Siviglia  
*Contro un cor che accende amore*

**Giuseppe Russo Rossi**, viola  
**Giuliano Guidone**, piano

Argentinian violist **Silvina Alvarez** studied with Humberto Carfi, José Bondar, and furthered her training with Alan Kovacs in Madrid, Bruno Giuranna at the Lugano Conservatory (Master in Viola Performance), Nobuko Imai and Ettore Causa at the International Menuhin Music Academy. Formerly principal violist of the Sinfonietta de Lausanne and Chamber Orchestra of Cascais and Oeiras, Portugal, she toured Europe with the Camerata Lysy. She is currently Assistant Principal Viola of the Buenos Aires Philharmonic, and has an intense chamber music activity. Silvina plays a viola made by Frederich Chaudiere.



**Alicia Belleville** was born in Buenos Aires where she studied piano with Elizabeth Westerkamp, Manuel Rego, and Carlos Guastavino.

She taught piano at the University of Paraiba (Brazil) and served as pianist of the Orquesta Sinfónica del Estado. She was responsible for the Departments of Chamber Music and Piano at the Faculty of Fine Arts at the National University of La Plata. She is currently professor of the Department of

Chamber Music at the National University of Lanús and of piano at the Conservatorio Municipal Manuel de Falla and performs in a duo with violist Silvina Alvarez.



Violist **Daphne Gerling** enjoys a versatile career as a teacher, chamber musician, recitalist and soloist performing on both modern and baroque viola in leading venues across North and South America, Europe and Asia. Following studies at New England Conservatory, Oberlin, Cleveland Institute of Music and Rice University, she is currently Senior Artist Teacher of Viola and Associate Director of the Summer String Institute at the University of North Texas, and serves on the national board of the American Viola Society. She is the editor of the AVS's blog "From the Studio" for 2015-16.



Violist **Wendy Richman**, founding member of the International Contemporary Ensemble, has performed with them in major USA and international venues. A soloist and collaborator in the premieres of hundreds of works, notably pieces for singing violist, Wendy has performed with fortepianist Malcolm Bilson, the Claremont Trio, and members of the Cleveland, Juilliard, and Takács Quartets. Her acclaimed recordings can be heard on such diverse labels as NAXOS, New World, and Tzadik. Wendy holds degrees from Oberlin Conservatory, New England Conservatory, and Eastman School of Music.



Argentinian composer and clarinetist **Jorge Variego** is on the Music Theory/Composition faculty at the University of Tennessee, Knoxville. A pioneer in the field of interactive computer music, he has created and performed numerous works for clarinet and electronics in the US, Europe and South America and can be heard on several CDs, including his most recent solo releases *Necessity* (Albany-2010) and *Regress* (CMMAS-2013), the latter fully dedicated to new music for clarinet and electronic media by Argentine composers.



Wednesday, **October 5**

10:00 a.m. - Sala Maffei, Cremona Chamber of Commerce

## Argentina!

- Ezequiel Diz** (\*1977) Fantasia Tanguera No.8  
for viola and piano  
*Allegro Spiritoso, Andantino*  
**Silvina Álvarez**, viola  
**Alicia Belleville**, piano
- Jorge Variego** (\*1975) The Invisible Hand for two violas,  
live electronics and video  
**Daphne Capparelli Gerling**, viola  
**Wendy Richman**, viola  
**Jorge Variego**, live electronics



**Luca Sanzò**, student of Bruno Giuranna, is active as viola soloist, recording artist and pedagogue. Having been invited to prestigious festivals of both chamber and contemporary music, he has performed in important venues the world over.

Being devoted to the production, performance and diffusion of new music he has had many contemporary compositions dedicated to him.

Sanzò is the founder of the Michelangelo Quartet and has served as Principal Viola of the Teatro dell'Opera in Rome, The Teatro Lirico of Cagliari, and the Concerto Italiano, with whom he perfected his knowledge of baroque techniques, often using original instruments.

He has published for Ricordi a revised edition of Campagnoli's 41 Caprices for Viola, and among his many recordings, are the complete Hindemith Sonatas for both Viola and Viola d'Amore and Piano as well as the two Brahms Sonatas. Currently, Sanzò is Professor of Viola at the Santa Cecilia Conservatory in Rome.

Wednesday, **October 5**

4:00 p.m. - Sala Maffei, Cremona Chamber of Commerce

## Viola and Viola d'Amore in the XX Century

- Lucia Ronchetti** (\*1963) Studi profondi  
dedicated to Luca Sanzò  
*La rosa di Francesca che muore*  
*Lungo la notte illune (G. Gozzano)*  
*En plain-air*  
*Studio di fiori da Egon Schiele*
- Matteo D'Amico** (\*2013) Viola regina,  
Cinque variazioni per viola su tema gregoriano  
dedicated to Luca Sanzò
- Georg Friedrich Haas** (\*1953) Solo, for viola d'amore
- Paul Hindemith** (1895 - 1963) Sonata Op.25 No.1 for solo viola  
*Breit. Viertel*  
*Sehr frisch und straff (Viertel)*  
*Sehr langsam*  
*Rasendes Zeitmaß. Wild. Tonschönheit*  
*ist Nebensache Langsam, mit viel Ausdruck*

**Luca Sanzò**, viola and viola d'amore



**Pietro Zappalà** completed his Master's studies at the University of Pavia, receiving his Ph. D. in Musical Philology. Initially serving as a librarian, he was appointed a Research Fellow and later Associate Professor of Musicology in the Department of Musicology and Cultural Heritage of the University of Pavia. His scholarly activities embrace musicology as well as library science and bibliography as they apply to music. Among his musicological interests are composers of the 18<sup>th</sup>-19<sup>th</sup> centuries (Locatelli, Rolla, Mendelssohn, Bottesini, Ponchielli) as well as publishing documents and music scores. In the field of library science he has dealt with the theory of cataloging, as well as the organization of music archives. Recently he has turned his attention to the digitization of historic music archives-manuscripts, early printed editions and vinyl recordings.



**Collaïm Duo** is Ireland's pre-eminent international award winning violin and viola ensemble, comprised of sisters Karina and Aiveen Gallagher. Since its debut in Vilnius State Theatre (2014), Collaïm has performed in established venues throughout Europe. The duo has received scholarships and awards from legendary violist Bruno Giuranna and violinist Ivry Gitlis, and was awarded the 'Caramia' prize by the Grassi Foundation. The only violin/viola ensemble in the artist roster of ProQuartet, Paris, Collaïm has won prizes at International Chamber Music Competitions in France and Italy. The Duo delivered masterclasses, lectures and workshops at advanced institutions such as Steinhardt School of Music and New York University (2016), and has collaborated with artists M. Quarta, T. Gossmann, T. Hoffman, V. Ceccanti and D. Cavassi. Lauded for their virtuosity, fantasy, expressiveness and technical brilliance, Karina and Aiveen Gallagher are Irish artists with a truly international flair.



**Benedetta Bucci** graduated in viola at age 17 with highest honors at the Franci Conservatory, Siena, as a student of Carmelo Giallombardo. In 2013 she won the prestigious Diploma of Honor at the Chigiana Academy. Since then, Benedetta has forged an impressive early career as soloist and chamber musician. Among her achievements, first prize in the "New Horizons Competition" in Arezzo (2008 and 2010), the "Crescendo Prize" in Florence (2010 and 2013) and second prize in the "Abbado Prize" National Competition in 2015. She has appeared frequently as soloist with orchestra, including at the Mozarteum in Salzburg. Recently Benedetta became a member of the international organization "LGT Young Soloists". She currently studies viola with Bruno Giuranna, and chamber music as member of the "Adorno Quartet", at the Stauffer Foundation (Cremona).

## With the collaboration of

**Roberta Malavolti Landi** holds degrees in Violin and Music Aesthetics from Florence University. Her professional activities ranges from playing under Z. Mehta, D. Gatti, D. Oren with the Maggio Musicale Fiorentino Orchestra, to performing with pop singers like R. Zero, G. Nannini, and C. Baglioni.

**Natania Hoffman**, a founding member of the Trio Agora, has performed throughout Europe, the USA, India, and China as both soloist and chamber musician. She has toured Europe with the Gustav Mahler Youth Orchestra, and currently studies at Chappelle Musicale Reine Elisabeth with Gary Hoffman in Brussels.

Thursday, **October 6**

10:00 a.m. - Auditorium of the Chamber of Commerce

# Alessandro Rolla

## and the birth of the Italian Viola Repertoire

Opening Remarks by **Pietro Zappalà**

**Alessandro Rolla** (1757 - 1841) Concertante for violin and viola in E flat major, Op.5

*Allegro Spiritoso, Andantino,  
Thema e variazioni, Rondo*

**Collaïm Duo:**

**Karina Gallagher**, violin

**Aiveen Gallagher**, viola

Concerto Op.3 for viola and orchestra  
*Andante sostenuto-Allegro, Largo, Allegro*  
orchestral accompaniment arranged for  
string quartet by Francesco Fiore

**Benedetta Bucci**, solo viola

with the collaboration of

**Karina Gallagher**, violin

**Roberta Malavolti Landi**, violin

**Aiveen Gallagher**, viola

**Natania Hoffman**, cello



**Emilia Alves** graduated from the Escola Superior de Música, Artes e Espectáculo studying viola with Ryszard Wóycicki. She worked with Atar Arad at the Indiana University and received a Master in Education Sciences from the Portuguese Catholic University. She is a member of the Orquestra Sinfónica do Porto Casa da Música and founding member of APVdA.

**Jorge Alves** Professor at the ESMAE Conservatory in Porto, is violist of the Matosinhos String Quartet, founding President of the Portuguese Viola Society and the European String Teachers Association/Portugal. After obtaining his diploma in Portugal, he won a grant from the Calouste Gulbenkian Foundation allowing him to study four years with Tibor Varga in Sion and Bruno Giuranna in Cremona.

**Rute Azevedo** is a member of the Orquestra Sinfónica do Porto Casa da Música and a teacher at the Academia de Música de Costa Cabral. She was a prize winner in viola and chamber music at the Radio National Competition PJM-RTP, received the António de Almeida Prize, and a scholarship from the Gulbenkian Foundation.

**Artur Caldeira** is an eclectic guitarist, connoisseur of differing musical languages. Having a solid base in classical training, he obtained extensive experience in various styles through playing with some of the best artists in the field. Alongside his artistic activity with both classical guitar and the Portuguese guitar, he teaches at ESMAE, Porto.

**Susana Cordeiro** began early studies on violin at age six at the Conservatório de Ponta Delgada later switching to viola under guidance of Shelley Ross, Alberto Nunes, and Ryszard Woycicki. She is a board member of the Portuguese Viola Association, as well as music and production coordinator of the Camerata Nov/Arte ensemble. Since 2009 she is a Professor at the Conservatório de Música in Porto.

**Teresa Correia** studied in ESMAE, Oporto, and won several prizes such as 1st prize in Prémio Jovens Músicos (2001) and the Helena Sá e Costa prize (2005). She is member of the Douro String Quartet and viola teacher in ARTAVE - Professional School of Music.

**Daniel Paredes** is a young guitarist known for his large stylistic range, attributable to his training under the guidance of Artur Caldeira. Currently he is studying towards a degree as Master of Artistic Interpretation at ESMAE, studying in particular, classical guitar music influenced by Jazz.

**Carina Rocha** is a founding member of the Portuguese Viola Association. She has attended master classes with violists Ana Bela Chaves and Tatjana Masurenko, among others. Currently she teaches at the AMVP in Vilar do Paraíso, and since 2006 is the soloist B in the Orquestra Filarmonia das Beiras in Aveiro.

Thursday, October 6

11:10 a.m. - Sala Maffei, Cremona Chamber of Commerce

# The Portuguese Experience

## Fifteen Years of Dreaming in the Alto Clef

<b>Georg Friedrich Haendel</b> (1685 - 1759)	The Arrival of Queen Sheba
<b>Luís Carvalho</b> (*1974)	3 Violets for viola quartet
<b>Sérgio Azevedo</b> (*1968)	3 Vilancicos
<b>Joly Braga Santos</b> (1924 - 1988) arr. <b>Susana Cordeiro</b>	Tema e Variações
<b>Eurico Carrapatoso</b> (*1962)	Vol-au-Vent
<b>Nuno Jacinto</b> (*1985)	Ressonâncias Concêntricas
<b>Jean-Loup Lecomte</b> (*1961)	Malhonesa
<b>Frederico Valério</b> (1913 - 1982) arr. <b>Artur Caldeira</b>	Fado da Madragoa
<b>José Nunes</b> (1767 - 1830) arr. <b>Artur Caldeira</b>	Vira de Frielas
<b>Carlos Paredes</b> (1925 - 2004) arr. <b>Artur Caldeira</b>	Verdes Anos
<b>Armandinho</b> (1891 - 1946)/ <b>Artur Caldeira</b> (*1965)	Variações sobre o fado Lopes

**Ensemble APVDA: Jorge Alves, Teresa Correia, Carina Rocha,  
Susana Cordeiro, Emília Alves, Rute Azevedo, viola  
Artur Caldeira, Portuguese guitar, Daniel Paredes, guitar**



Violist **Boguslawa Hubisz-Sielska** completed her musical education at the Higher School of Music in Cracow, continuing advanced studies with Stefan Kamasa in Warsaw, and Kim Kashkashian in Munich. She has performed throughout Poland as well as for international audiences, including in Austria, the Czech Republic, England, Germany, Hungary, Italy, Portugal, Russia, the Slovak Republic, Switzerland and the USA. She has made TV and radio recordings in Poland, Austria, Germany, Vatican City, the USA, and recorded CDs with the music of J.B. Vanhal, Rachel Knobler, and Robert Fuchs. She has published new editions, appeared in Polish musical periodicals, and written the biography of Rachel Knobler that appears in the Composers Lexicon 1918-2000. She is a frequent jury member of national and international competitions, founder-member of the Artistic Association Muzyka Centrum, Professor at the Cracow Music Academy, and since 2001, head of the Lutoslawski Conservatory in Cracow as well as president of the Polish Viola Society-host of the 41st International Viola Congress.

Pianist **Mariusz Sielski** studied in Cracow with Ludwik Stefanski, Ewa Bukojemska, and Janusz Dolny. He furthered his education at the Munich Hochschule fur Musik, as well as studying with Alexander Jenner, Rudolf Buchbinder, Eliane Richepin and Fausto Zadra. He is well known as a soloist and chamber musician both in Poland and abroad. Highly acclaimed at the Polish National Piano Festival in Slupsk, he also took part in the CIMA Festival in France. He has toured in Austria, the Czech Republic, England, France, Germany, Italy, the Slovak Republic, Russia and Switzerland. Together with his wife, violist Boguslawa Hubisz-Sielska, he has made several CD recordings. He is a senior Professor of Piano at the Academy of Music in Cracow.



Thursday, **October 6**

12:10 p.m. - Auditorium of the Chamber of Commerce

## Opera Memories in Viola Repertoire

**Artur Malawski** (1904 - 1957)  
arr. **Jerzy Kosmala**

Sicilienne et Rondo sur le theme  
de Feliks Janiewicz

**Jacques Féréol Mazas** (1782 - 1849)

Le Songe: Fantaisie sur La Favorite Op.92  
(posthumous)

**Friedrich Kiel** (1821 - 1885)

Three Romances Op.69  
*Andante con moto, Allegretto semplice,*  
*Allegro con passione*

**Romuald Twardowski** (\*1930)

Pavane e Tarantella

**Bogusława Hubisz-Sielska**, viola  
**Mariusz Sielski**, piano



**Chiara Morandi** studied violin with Andrea Tacchi in Florence and with Nicolas Chumachenko at the Musikhochschule in Freiburg (Germany) where she received a diploma with the highest honors. She continued advanced studies with Yulia Berinskaya and Salvatore Accardo at the Stauffer Foundation in Cremona and at the Chigiana Academy in Siena. She studied viola with Antonello Farulli and Michael Kugel receiving a diploma in viola, again with highest honors, from the Livorno Conservatory. She has since been the winner of 15 national and international competitions, has performed recitals throughout Europe, and appeared as concertmaster and soloist with several orchestras, among them the Orchestra Regionale della Toscana, the MHS Orchester di Freiburg, and the Carlo Felice Theater in Genova. She currently works with the Orchestra Regionale Toscana where she has won the positions of both Principal Second Violin and Principal Viola. Chiara is also a dedicated professor at the Livorno Conservatory.



**Michela Spizzichino** began her studies with Antonio Bacchelli and Alesandro Specchi, pursuing advanced studies with Aldo Ciccolini, Murray Perahia, Paul Badura-Skoda, Bruno Canino, and PierNarciso Masi. Besides holding courses and seminars on pianistic techniques, sight-reading and the art of accompanying, Michela is also collaborative pianist with various conservatories, festivals, competitions and masterclasses through which she has worked with the likes of Mario Brunello, Christoph Richter, Bruno Giuranna, Chiara Morandi, Mikhail Zemtsov and many others. An appreciated soloist, she has also acquired notable experience as a chamber music player with a wide repertoire of styles ranging from the baroque to the contemporary. With consistent critical praise she has performed as a guest artist in many of the most prestigious cultural venues in Europe, including the Sala Verdi in Milan, the Vatican Radio, the Chopin Museum in Warsaw and the Hamburg Musikhalle among others.

Thursday, **October 6**

12:10 p.m. - Sala Maffei, Cremona Chamber of Commerce

## 1919 in Viola

Music for Viola written in 1919

- Granville Bantock** (1868 - 1946) Sonata in F major for viola and piano  
*Allegro con anima*
- Ernest Bloch** (1880 - 1959) Suite for viola and piano  
*Molto vivo*
- Rebecca Clarke** (1886 - 1979) Sonata for viola and piano  
*Impetuoso*
- Paul Hindemith** (1895 - 1963) Sonata for viola and piano Op.11 No.4  
*Fantasie-Thema mit Variationen-Finale*  
*(mit Variationen)*

**Chiara Morandi**, viola  
**Michela Spizzichino**, piano



Born in Poznan, Poland, **Bartosz Woroch** studied at the Paderewski Academy of Music in Poznan, the Hochschule der Kunste Berne and with Louise Hopkins at the Guildhall School of Music & Drama, where he is now a professor. Recent concert highlights include recitals at Wigmore Hall, The Phillips Collection Washington D.C., Lublin Philharmonic, the Bath International and Lammermuir Festivals. Bartosz's debut CD 'Dancer on a Tightrope', released by Champs Hill Records, has received rave reviews from BBC Music Magazine, The Guardian and the BBC Radio 3. The recording of Berg's Chamber Concerto with Britten Sinfonia and pianist Mei Yi Foo is due to be released next year. A committed chamber musician, Bartosz has given recitals throughout Europe with the Lutoslawski Quartet, recently undertaking a residency at IRCAM in Paris. He has given recitals at major venues throughout Europe including Wigmore Hall, Barbican, The Palais des Beaux-Arts (Brussels), Radio France Festival (Montpellier), Lublin Philharmonie, the Edinburgh Fringe, Brighton, Lichfield, Verbier and West Cork Festivals.



A descendant of eminent Polish composer **Michal Kleofas Oginski** (1765-1833), violist Krzysztof Komendarek-Tymendorf graduated with honors with Prof. Irena Albrecht at the Stanislaw Moniuszko Academy of Music in Gdansk and later studied at the Universität für Musik und darstellende Kunst Wien with Prof. Wolfgang Klos. He is co-founder and member of the Balthus Quartet, and Duo del Gesu. Chamber music training with Valentin Erben (Alban Berg Quartet), Peter Schuhmayer (Artis Quartet), Apollon Musagète Quartet, Quatuor Ebène, Eberhard Feltz and Averis Kuyumjian. First place in the competition, "Macro-regional performances of young violists" in Warsaw in 2006; first place with Duo del Gesu in the 25° Concorso Internazionale per Giovani Musicisti "Città di Barletta" in 2015. He has recorded for major radio and television stations and is the artistic director of the Polish Coast - Euro Chamber Music Festival, Gdańsk as well as Associate Vice President of Artists "Zdolni do wszystkiego" and viola assistant (MA) in Stanislaw Moniuszko Academy of Music in Gdansk, Poland.



Among Italian violists today, **Alfredo Zamarra** is without doubt one of the most appreciated. Having obtained his diploma with high honors at the Piacenza Conservatory, he furthered his education studying with artists such as Bruno Giuranna who declared Zamarra to be one of the brightest musicians of his generation, blessed with fine technique and a refined musical sensibility. Having served as Principal Viola with the Gustav Mahler Orchestra as well as the Italian Chamber Orchestra by invitation of Salvatore Accardo, Zamarra is currently Principal Viola with the Teatro La Fenice. He has performed as soloist with many orchestras, among them, La Fenice of Venice, the Arena di Verona, and the Teatro Regio di Parma. Besides his orchestral activities, Zamarra is much in demand internationally as a chamber musician working with the likes of Massimo Quarta, Uto Ughi, Salvatore Accardo, Rocco Filippini, Mario Brunello, Giovanni Sollima, Ani Kavafian, Carter Brey, Alexander Hulshoff, Soovin Kim, Cynthia Phelps, Boris Garlitsky, Ilya Grubert. He plays a Giovan Battista Ceruti viola (1793).

Thursday, **October 6**

4:00 p.m. - Sala Maffei, Cremona Chamber of Commerce

## Between Viola and Violin

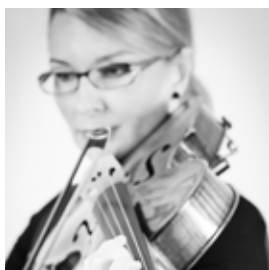
- Antonio Bartolomeo Bruni** (1757 - 1821) Duo No.2 Op.4 for violin and viola in G minor  
*Allegro con moto*  
*Andante semplice con variazioni*
- Krzysztof Penderecki** (\*1933) Ciaccona in memoriam Giovanni Paolo II for violin and viola
- Antonio Bartolomeo Bruni** Duo No.1 Op.4 for violin and viola in E flat major  
*Allegro moderato*  
*Allegro assai*  
**Krzysztof Komendarek-Tymendorf**, viola  
**Bartosz Woroch**, violin
- Fabian Müller** (\*1964) Sonata for viola and piano  
*Sehr rhythmisch, Abendlied, Presto*
- Eugène Ysaÿe** (1858 - 1931) Sonata No.3 for solo violin transcribed for viola  
**Alfredo Zamarra**, viola  
**Clara Dutto**, piano
- Presented by Jargar Strings



**Błażej Maliszewski**, Ph.D, is Professor of Viola at the Stanisław Moniuszko Academy of Music and the Feliks Nowowiejski Primary and Secondary Music School both in Gdańsk, Poland. He regularly performs as both soloist and chamber music player, serves frequently as Principal Viola in various orchestras, holds courses, lectures and serves as juror for competitions. He is a member of the Polish Viola Society and the Karol Kurpiński Music Society in Włoszakowice (Poland), as well as being the founder and artistic director of the National Viola and Bass Competition in Gdańsk. In 2013 he participated in the 41st International Viola Congress in Cracow with a lecture and a concert. In 2014 he edited and translated Stanisław Poniątkowski's book: "The Viola. Art and Heritage", the first publication in Poland dedicated to the history of viola. Currently he is writing a biography of the great Polish viola virtuoso, professor Stefan Kamasa.



**Dorota Stanisławska**, Ph.D, teaches viola at her Alma Mater, the G.K.Bacewicz Music Academy in Łódź (Poland). She completed postgraduate work studying with professor Stefan Kamasa at the Fryderyk Chopin Music University in Warsaw. She is a member of the Studio String Sextet and the Primuz Chamber Orchestra, and performs on a regular basis with the Ricordanza Chamber Orchestra lead by Viktor Kuznetsov and the Festival Orchestra Berlin conducted by maestro Stefan Bevier. She is a consultant on behalf of the Art Education Center of Poland in two major regions. In 2013 she presented her doctoral dissertation: "The stylistic diversity of Polish viola music in the second half of the 20th century". As a member of The Polish Viola Society she took an active part in the 41st International Viola Congress in Cracow giving the opening lecture: "Polish Works for Viola" and a concert.



**Ewa Guzowska**, Ph.D, is Professor of Viola in the Ignacy Jan Paderewski Academy in Poznań (Poland), a permanent member of Kammerorchester Berlin as well as the Wielkopolski Quartet. In 2003 she graduated with honors simultaneously from the Kunst University in Berlin where she studied with Prof. Hans Joachim Greiner and from the I.J. Paderewski Academy of Music in Poznań. She won second prize at The International Bacewicz Chamber Music Competition in Łódź (1998), Honorable mention at The National Jan Rakowski Viola Competition in Poznań (1998), First Prize at the International Viola Competition in Quakenbrueck, and a scholarship from the Deutsche Oper Berlin for a chamber music course in Japan. In 2013, alongside S. Kamasa, J. Kosmala and K. Kashkashian she performed a concert of Polish music at the 41st International Viola Congress in Kraków. She is co-founder, artistic director and teacher at the Witold Friemann International Music Course in Konin for violists and double bass players, as well as founder, organizer and lecturer at the F. Nowowiejski Viola Workshops in Poznań. In 2007 she obtained a DMA in Viola, and in 2013 was awarded "Doktor Habilitowany" in Viola.

Thursday, **October 6**

4:00 p.m. - Auditorium of the Chamber of Commerce

## Polish 20<sup>th</sup> Century Music for Viola

**Michał Spisak** (1914 - 1965)

Suite for two violas  
*Allegro, Tranquillo*  
*Largo: Choral I*  
*Adagio: Choral II, Vivo: Scherzando*  
*Andante: Recitativo*  
*Finale: Allegro energico*

**Ewa Guzowska**, viola  
**Dorota Stanisławska**, viola

**Grażyna Bacewicz** (1909 - 1969)

Sonata for solo viola  
**Błażej Maliszewski**, viola

**Krzysztof Penderecki** (\*1933)

Cadenza for solo viola  
**Dorota Stanisławska**, viola

**Henryk Mikołaj Górecki** (1933 - 2010)

Musiquette three for violas  
**Ewa Guzowska**, viola  
**Dorota Stanisławska**, viola  
**Błażej Maliszewski**, viola



The “**Rinaldo Franci Viola Quartet**” is composed of the Professor of Viola at the Franci Institute of Music in Siena, and three of his most advanced viola students. The quartet, founded in October of 2012, has performed many concerts around the city of Siena to public and critical acclaim.

**Carmelo Giallombardo** obtained his diploma in viola under the guidance of Piero Farulli, furthering his studies with Bruno Giuranna and Wolfram Christ. He

was founding member of the Prometeo Quartet, winning prestigious competitions such as the “Prague Spring International Competition and the “ARD” Quartet Competition of Munich. He is currently a member of the “Quartetto di Roma” and Professor of Viola at the Franci Institute in Siena.

**Benedetta Bucci** (1997) began her studies at the Chigiana Academy in Siena. She then studied with Carmelo Giallombardo at the Franci Institute, where she obtained her diploma at 17 with highest honors. Benedetta has forged an impressive early career as soloist and chamber musician. Currently she studies viola with Bruno Giuranna at the Stauffer Foundation in Cremona.

**Margherita Faneschi** studies at the Siena Conservatory with Maestro Carmelo Giallombardo. Second place winner in the Calcit Competition of Arezzo in 2016, she has performed chamber music in the program “Che fuori tempo che fa.” A soloist with the O.R.F. of Siena, she is a regular collaborator with “MicEnsemble”, specializing in XX century masterworks.

**Luca Cubattoli** (1996) studies with Carmelo Giallombardo at the Franci Institute of Siena. He has participated with success in numerous competitions, workshops and master classes throughout Italy, and performed as soloist with chamber orchestra. He is currently Principal Viola with the Franci Institute Orchestra.



**Atte Kilpeläinen's** music studies culminated in degrees from the Cologne University of Music and the Sibelius Academy. Since 2005 he has held the position of principal viola in the Helsinki Philharmonic Orchestra and as guest leader has worked in orchestras like the Gewandhausorchester Leipzig, Swedish Radio Symphony Orchestra and Chamber Orchestra of Europe. He has performed as a soloist with the Helsinki Philharmonic, Tapiola Sinfonietta, Kölner Kammerorchester among others. Mr. Kilpeläinen is also a member since 2006 of the String Quartet Meta4 that in 2007 won the International Joseph Haydn Chamber Music Competition in Vienna. His

solo projects present a wide range from baroque to contemporary music. His latest collaborators include jazz vibraphonist Panu Savolainen, dancer Auri Ahola, electric guitarist Jarmo Saari. Atte Kilpeläinen has been chairman of the Finnish Viola Society since 2013 and actively promotes the viola and viola music in Finland. Through the society he has organised masterclasses by Tabea Zimmermann, Sergey Malov and Alexander Zemstov. Mr. Kilpeläinen has been part of Sibelius Academy faculty since 2012.



Friday, **October 7**

10:00 a.m. - Auditorium of the Chamber of Commerce

## Solo Violin for Violas, Solo Viola

- Johann Sebastian Bach** (1685 - 1750)  
arr. **Carmelo Giallombardo**
- Sonata BWV 1001 for solo violin  
transcribed for four violas  
*Adagio- fuga - Siciliana- presto*  
**Carmelo Giallombardo**, viola  
**Benedetta Bucci**, viola  
**Francesca Faneschi**, viola  
**Luca Cubattoli**, viola
- Gerard Grisey** (1946 - 1998)
- Prologue pour alto seul  
**Atte Kilpeläinen**, viola



**Daniel Palmizio** is widely considered to be one of the best violists of his generation. He began his studies at the Santa Cecilia Conservatory in Rome and continued in London at the Royal College of Music with Ian Jewel. While there, he received prizes and scholarships from the Solti, the Hattori and the Philharmonia Foundations. Upon returning to Italy he furthered his studies under the guidance of Bruno Giuranna in Cremona and Siena.

He has won several important competitions-first prize at the Watson Forbes Competition (2009), first prize in the Valentino Bucchi Competition in Rome (2011), and in 2012, first prize at the prestigious Budapest International Competition. He has since acquired vast experience worldwide working with prestigious artists such as Hansjorg Schellenberger, Salvatore Accardo, and Maxim Vengerov.

He has recently been defined as a musician of "exceptional skill, characterized by great natural refinement". He plays a viola from 1800 kindly lent by the Chigiana Academy.



**Roberto Arosio** graduated with honours from the G. Verdi Conservatory in Milan, and continued his studies with Eugenio Bagnoli at the Cini Foundation in Venice. He has won many international awards, including 1st prizes at the New Careers, Cidim Rome, the "Franco Gulli" Chamber Music Competition, and the Trapani Competition.

He made his debut as soloist in 1990 with the RAI Orchestra of Milan. Since then he has performed as soloist and chamber musician throughout Europe, as well as in the Far East, Latin America, the United States, Canada and Egypt, performing with musicians such as Bruno Giuranna, Gabor Meszaros, Paolo Beltramini, Mario Ancillotti, and Velvet M. Brown.

Arosio is currently Maestro accompanist at the Chigi Academy of Siena, at the Conservatory of Italian Switzerland Lugano, the violin class of Pavel Berman, and the viola class of Bruno Giuranna, as well as orchestral piano and celesta performer with the Orchestra of Santa Cecilia Rome.

Friday, **October 7**

11:10 a.m. - Sala Maffei, Cremona Chamber of Commerce

## The Last Works

- György Sándor Ligeti** (1923 - 2006) Sonata for solo viola  
*Hora Lunga, Loop, Facsar,  
Prestissimo con Sordino,  
Lamento, Chaccone Cromatique*
- Dmitri Shostakovich** (1906 - 1975) Sonata for viola and piano Op.147  
*Moderato, Allegretto, Adagio*

**Daniel Palmizio**, viola  
**Roberto Arosio**, piano

Presented by Jargar Strings



**Erika Eckert**, Associate Professor of Viola at University of Colorado, and faculty member at Brevard Music Center, The Cleveland Institute of Music, and the Chautauqua Institution. As co-founder of the Cavani Quartet, she performed on major concert series worldwide and garnered an impressive list of awards and prizes, including first prize at the Naumburg Chamber Music Competition.

Recently, Ms. Eckert has performed as guest-violist with the Takács Quartet, appearing with them throughout the USA and Canada. She has soloed with among others, the Music in the Mountains Purgatory Festival Orchestra, the Four Seasons Chamber Orchestra, the Boulder Bach Festival, and the Boulder Chamber Orchestra. Among her many world-wide engagements she has worked frequently as a festival chamber musician, pedagogue, conference and workshop performer. Eckert also served as adjudicator for the NFAA Arts Recognition and Talent Search, the exclusive nominating agency for the Presidential Scholars in the Arts, and appeared in their Academy Nominated Documentary, *Rehearsing a Dream*.

**Margaret McDonald**, Assistant Professor of Collaborative Piano at the University of Colorado, joined the College of Music faculty in 2004. She enjoys a very active performing career nationally as a recital partner with many distinguished artists including the Takacs Quartet, Kathleen Winkler, Zuill Bailey, Wendy Warner, Tadeu Coelho, David Shifrin, and Velvet Brown.

She received her BM and MM degrees in Piano Performance from the University of Minnesota and her DMA degree at the University of California. Ms. McDonald attended the summer Music Academy of the West (Santa Barbara) as a fellowship student and also received a fellowship to study at the prestigious Tanglewood Music Center where she worked closely with Dawn Upshaw, Osvaldo Golijov and Robert Spano.

She has been a staff accompanist at the Meadowmount School for Strings and is an official accompanist at the Music Teachers National Association competition. Ms. McDonald is also faculty member at the Music Academy of the West where she holds the Thomson Family Chair in Collaborative Piano.

Friday, **October 7**

*12:10 p.m. - Sala Maffei, Cremona Chamber of Commerce*

# A Musical Evening with American Women

Viola Sonatas of Margaret Brouwer  
and Libby Larsen

**Libby Larsen** (\*1950)

Viola Sonata

*Flow*

*Drift*

*Breathless*

**Margaret Brouwer** (\*1940)

Rhapsodic Sonata

*Caritas*

*...fair as the moon,*

*bright as the sun...*

*Blithesome Spirit*

**Erika Eckert**, viola

**Margaret McDonald**, piano



**EVERYTHING IS O.K.** (Oksana Mukosii, Kardelen Buruk) was formed two years ago at the Royal Conservatory of the Hague. Together, Oksana (from Ukraine) and Kardelen (from Turkey) have performed extensively throughout the Netherlands. They appeared in masterclasses with leading artists such as Garth Knox, Ásdís Valdimarsdóttir and Mikhail Zemtsov. Several pieces were commissioned for them by Boelo Smit, Kellen McDaniel and others, with première dates this year.



**Raquel Sánchez** is from Ávila (Spain). She started her viola studies at age 9 with Carmen Lozano, and continued with W. Reckuki in Oviedo. Currently she is in her 3rd year with Karin Dolman at the Codarts Conservatory in Rotterdam. She had masterclasses with Jose Manuel Román, Igor Sulyga, Genieève Strosser and others; and gained orchestra experience in Ávila and Santander.



**Ursula Skaug** started learning the viola with Julia Dinerstein in Rotterdam, and currently studies at the Royal Conservatory of The Hague with Mikhail Zemtsov. She had masterclasses with (among others) Karin Dolman, Francien Schatborn, Gavriel Lipkind, Alexander Zemtsov, Isabelle van Keulen and Nobuko Imai. Ursula won awards at several national competitions, and had solo appearances with orchestra.



**Viola Rossi** studied Jazz Singing, and is about to graduate as Master of Jazz Composing and Arranging at St. Louis College of Music in Rome. She also spent an “Erasmus” year at Codarts in Rotterdam. Her style is very personal, influenced by many types of music and ideas. She composes and arranges for small and large ensembles, using different materials, coloured emotions, various techniques.”

Friday, **October 7**

12:10 p.m. - Auditorium of the Chamber of Commerce

## New Dutch Viola Compositions

**Elena Garcia** (\*1988)

Cultivo No.1 for viola  
and electronics

**Raquel Sánchez**, viola

**Sebastian Diakakis Nilo** (\*1990)

Inti Raymi for solo viola

**Ursula Skaug**, viola

**Boelo de Smit** (\*1986)

Corp for two violas  
*The Intern, The Clerk, The Agent,  
The Manager, The CEO*

**EVERYTHING IS O.K.**

**Kardelen Buruk**, viola

**Oksana Mukosii**, viola

**Viola Rossi** (\*1989)

Thoughts of Theft for two violas  
and jazz soprano

**Ursula Skaug**, viola

**Raquel Sánchez**, viola

**Viola Rossi**, soprano

**Christoph Blum** (\*1990)

Frayed Ribbon for four violas

**Kardelen Buruk**, viola

**Oksana Mukosii**, viola

**Ursula Skaug**, viola

**Raquel Sánchez**, viola



**Marco Misciagna** won his Diploma in both violin and viola with highest honors at just 15 years old, from the Santa Cecilia Academy in Rome. At the Chigiana Academy in Siena he perfected his skills studying with Boris Belkin and Yuri Bashmet. He was awarded Diplomas of Honor and twice won the prize as both best violinist and best violist for the first time in the history of the Academy.

Mr. Misciagna has performed in esteemed halls throughout Europe and extensively toured the most prestigious venues of the USA-including Carnegie Hall in New York City. He has been invited to teach Master Classes at the Conservatorio Reina Sofia in Madrid, the Royal Irish Academy of Music in Dublin, Istanbul University State Conservatory, the Ankara State Conservatory and other important academies.

He was Principal Viola Soloist of the Spanish String Orchestra of Malaga, with whom he recorded for Deutsche Grammophon. Currently he is professor of viola at the Potenza Conservatory, the Rachmaninov Conservatory in Tambov and the Arts Academy in Vladivostok.



Friday, **October 7**

4:00 p.m. - Auditorium of the Chamber of Commerce

## España

<b>Isaac Albeniz</b> (1860 - 1909)/ <b>M. Misciagna</b>	Asturias Rumores de la Caleta
<b>Francisco Tarrega</b> (1852 - 1909)/ <b>M. Misciagna</b>	Caprice Arabe Lagrima Recuerdos de la Alhambra Tango
<b>Fernando Sor</b> (1778 - 1839)/ <b>M. Misciagna</b>	Andante in A minor (duo for one solo viola)
<b>Traditional/M. Misciagna</b>	El Vito
<b>Gaspar Cassadó</b> (1897 - 1966)/ <b>M. Misciagna</b>	Suite for solo viola <i>Preludio Fantasia</i> <i>Sardana (Danza)</i> <i>Intermezzo e Final</i>

**Marco Misciagna**, solo viola



**Margaret Carey** has earned degrees from the Oberlin Conservatory (with Roger Chase), the Yale School of Music (with Jesse Levine), the University of Montreal (with Jutta Puchhammer) and completed an advanced course with Bruno Giuranna in Lugano.

Margaret was the youngest competitor to win the CBC Debut Series Competition in 2002, winner of the Canadian Music Competition at the 2006 International Viola Congress in Montreal, Yale's 2007 Grosvenor Memorial prize winner: "most likely to be successful as a soloist/ chamber musician, a winner of the Yale Woolsey Hall Concerto Competition, performing with the

Yale Philharmonia Orchestra in 2009, and a first prize winner of the 2010 Alexander & Buono International String Competition. She is also a recipient of a Canada Council for the Arts Individual Artist Grant. Margaret has worked with several fine international orchestras, has extensive chamber music experience and has also been teaching for over fifteen years. Margaret has been a guest artist at well-known festivals, acquiring renown as both an outstanding soprano and viola soloist.



**Danny Keasler** received his Doctorate in Viola Performance from Florida State University studying with Dr. Pamela Ryan. He has performed in master classes for Patricia McCarty, Jeffrey Irvine, Daphne Gerling, and William Goodwyn. His vast orchestral experience includes the Thailand Philharmonic Orchestra, Augusta Symphony Orchestra, and Albany Symphony Orchestra. Danny has been a recitalist and performer in the United States and abroad, premiering Horizons for viola, bassoon, and percussion by Roger Peterson and Kyrie for viola and piano by Thomas Hyuk Cha.

Always striving to promote viola and violists worldwide, he founded the Thailand Viola Society that has been recognized by the International Viola Society since 2012. In 2014, he founded the first ever Thailand International Viola Conference which hosted 13 events including a concerto performance by Dr. Pamela Ryan with the Thailand Philharmonic Orchestras. The conference was written about in the November 2014 Australian and New Zealand Viola Society Journal.



**Kyle Acuncius**, currently Artist/Professor of Percussion and coordinator of the percussion program at Mahidol University's College of Music, also serves as Principal Timpanist with the Thailand Philharmonic Orchestra. He has previously served as Principal Percussionist of the Terre Haute and Ann Arbor Symphony Orchestras as well as performing regularly with such ensembles as the Malaysian Philharmonic, Syracuse Symphony, Rochester Philharmonic Orchestra, Rome Festival Orchestra and the Distinguished Concerts International New York's Wind Ensemble.

Kyle is also dedicated to chamber music, was a founding member and percussionist with Latitude 49 and is currently a member of Contemporary Enclave that performs new and trending chamber music. Kyle holds degrees from the Interlochen Arts Academy, the Eastman School of Music, Indiana University, and the University of Michigan. His many primary teachers include John H. Beck, John Tafoya, Kevin Bobo, and Michael Spiro.

Saturday, **October 8**

10:00 a.m. - Sala Maffei, Cremona Chamber of Commerce

## Solo Viola! and Percussion

**Jacques Hétu** (1938 - 2010) Variations Op.11 for solo viola  
**Margaret Carey**, viola

**Michael Colgrass** (\*1932) Variations for four drums and viola  
*Introduction, Variation 1,  
Variation 2, Variation 3,  
Variation 4*

**Julia Bozone** (\*1976) Beam 1 and 2 for viola and percussion  
**Danny Keasler**, viola  
**Kyle Acuncius**, percussion



Violist **Viacheslav Dinerchtein** has appeared as soloist with orchestra, in recitals and chamber music concerts throughout the world, including such venues as the Kennedy Center, Carnegie Hall, Chicago Cultural Center, Spoleto Music Festival, and at International Viola Congresses (USA, South Africa, Germany, Portugal). Protagonist of TV and radio broadcasts, dedicatee of several compositions for viola, Dinerchtein is recognized for his efforts to popularize the unattended viola repertoire including the viola sonatas of Mieczyslaw Weinberg. Dinerchtein is an acting member of the Lipkind String Quartet, editor for the string music publishing company Ovation Press, and President of the Swiss Viola Society.

He studied with his father Boris Dinerchtein, Joseph de Pasquale and Roland Vamos. Born in Minsk (Belarus), Dinerchtein grew up in Mexico, and now resides in Switzerland with his wife and two children. In his free time, Viacheslav is an award-winning amateur photographer and a semiprofessional card magician. [www.dinerchtein.com](http://www.dinerchtein.com)



**Clara Dutto** obtained her diploma in pianoforte with the highest honors. She has since had a vivid career throughout Italy as both soloist and chamber music player, performing with such institutions as the Pontino Festival, the Verdi Orchestra in Milan, and the Torino Philharmonic.

It is through chamber music that Clara was led to become a noted piano accompanist with some of the most prestigious institutions of her country, such as the Stauffer Academy in Cremona, the School of Advanced Musical Studies in Saluzzo, the Rossini Conservatory in Pesaro and the Ghedini Conservatory in Cuneo. Since 2005 she has been the accompanist of Bruno Giuranna and has collaborated with such other artists as Sonig Tchakerian, Francesco Manara, Simonide Braconi, Enrico Dindo and Richard Soltzman.

In 2010 she earned an advanced musical degree, again with highest honors and special mention, and in 2011 obtained a Law Degree from the University of Torino.

Saturday, **October 8**

12:10 p.m. - Auditorium of the Chamber of Commerce

# In the footsteps of Rudolf Barshai

**Revol Bunin** (1924 - 1976)

Sonata in D minor  
for viola and piano Op.26  
*Allegro appassionato*  
*Andantino semplice*  
*Sostenuto - Allegro spiritoso*

**Vladimir Kryukov** (1902 - 1960)

Sonata in D minor  
for viola and piano Op.15

**Sergei Prokofiev** (1891 - 1953)  
arr. **Rudolf Barshai**

Five Pieces from Romeo and Juliet Op.64  
*The street awakens*  
*Dance of the Antilles Maids*  
*Masques*  
*Friar Laurence*  
*Death of Mercutio*

**Viacheslav Dinerchtein**, viola  
**Clara Dutto**, piano

Presented by Jargar Strings



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# Lecture-Recitals



Viennese born violist **Jutta Puchhammer-Sédillot** has settled in Canada since 1987. She now is full professor of viola and chamber music at the Université de Montreal, where she teaches since 1990. She is principal violist of the Laval Symphony Orchestra and has an exhaustive background in chamber music and solo playing, performing in various formations and at various international Festivals. Jutta likes to tour the world via the International Viola Congresses, where she shares with passion her new discoveries of forgotten music written for the viola, mainly around the turn of the 20th century.



**Elise Désjardins** is a native from Montreal, Canada, and professor and collaborative pianist at the Conservatoire de Musique de Montréal . She is Jutta's longtime duo partner and has been an essential part of their journey offering new, neo-romantique and Canadian viola repertoire at many viola congresses around the world. She is also sought after as a chamber partner for her unique playing abilities, which showcase great intensity and warm sensibility.



Wednesday, **October 5**

12:10 p.m. - Sala Maffei, Cremona Chamber of Commerce

## Pièces de Concours:

Virtuoso romantic works  
by french Composers 1896-1938

<b>Henri Büsser</b> (1872 - 1973)	Appassionato in C sharp major, Op.34 (1910, 1915, 1923)
<b>Léon Firket</b> (1874 - 1934)	Concertino (1896, 1903, composed in 1878) <i>1 movement</i> <i>the very first Pièce de Concours</i>
<b>Henri Marteau</b> (1874 - 1934)	Chaconne in C major Op.8, 1905
<b>Paul Rougnon</b> (1846 - 1934)	Allegro appassionato 1916
<b>Philippe Gaubert</b> (1879 - 1941)	Ballade (1938, 1966)

**Jutta Puchhammer-Sédillot**, viola  
**Elise Desjardins**, piano

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Written beginning in 1896, these pieces were mandatory works to be played in the annual "Concours," or final examination for viola students held at the Conservatoire Supérieure de Paris and called «Pièces de Concours». They were original short virtuosic pieces that permitted the young performer to show off their mastery of this newly respected instrument - the viola.

Twenty seven pieces were written during this period. Eighteen of them have been recorded, thirteen re-edited with Jutta Puchhammer-Sedillot's assistance in a new SCHOTT edition. (ED 22254-56) (2016).

Discover more about their history, the key figures, their composers and the compositions' virtuosic features and development throughout time. Listen to many short excerpts from works by Sitt, Arends, Honoré, Jullien, Rougnon, Fleury and Hüe from Puchhammer-Sédillot and Désjardins' new CD, and hear their live performance.



**Anna Serova** a unique figure on the international scene both as soloist and chamber musician, Anna Serova has several compositions dedicated to her by some of the most important contemporary composers.

After studying with Vladimir Stopicev at the Conservatory of St Petersburg, Bruno Giuranna at the Stauffer Academy and Juri Bashmet at the Chigiana Academy in Siena, she began a brilliant career as a concert musician, being featured in some of the most important concert seasons and festivals in Italy and abroad.

The warm beauty of her sound and notable artistic depth make her very much in demand as a chamber musician, collaborating with Ivry Gitlis, Bruno Giuranna, Salvatore Accardo, Rocco Filippini, Filippo Faes, and Rainer Honeck, among others. Her recordings, including two CD's in which she performs on the the treasured Amati viola "La Stauffer" (1615) have won critical praise. Serova is currently professor of viola and chamber music at the International Academy "L. Perosi" in Biella.



**Filippo Faes** has been hailed by the press as one of the most profound and creative performers of his generation. For seven successive years he was invited to perform as soloist at such leading venues as the Kölner Philharmonie and Musikhalle Hamburg, with concerts sold out each time. He was equally successful making his debut at the Berlin Philharmonic, the Concertgebouw in Amsterdam and his London debut broadcast on BBC International Recitals.

Faes frequently appears in chamber music recitals with partners such as Bruno Giuranna, Salvatore Accardo, Anna Serova, and Toby Hoffmann.

He is the author of many television programs on music such as his series of "10 Conversations at the Piano", "Suppose we asked Beethoven?" and "Sparkles". These lecture-recitals introduce audiences to the tremendous communicative power of music and its ability to transform the world. Faes is Professor at the Steffani Conservatory in Castelfranco Veneto and gives master classes throughout the world.

Wednesday, **October 5**

12:10 a.m. - Auditorium of the Chamber of Commerce

# Nostalghija

of a Long-gone Past and of a Seemingly  
Unreachable Future

**Dmitrij Dmitrievič Shostakovich** (1906 - 1975) Sonata for viola and piano Op.147 (1975)  
*Allegretto*

**Sergej Vasil'evič Rachmaninov** (1873 - 1943) Sonata for cello and piano Op.19 (1901)  
arr. **Anna Serova** *Andante*

**Anna Serova**, viola  
**Filippo Faes**, piano

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The opposite yet complementary destinies of two men are reflected in their music. The voluntary exile of Rachmaninov from his Russia, and for Shostakovich, the internal exile within his country under the Soviet rule.

Rachmaninov: The sunset of the tsarist nobility. The extreme richness and exuberance of his early writing, the irrepressible imagination and compositional mastery that depict a world in decay and close to the end of its historical cycle.

Shostakovich: His last notes were moon rays. His final work, a lucid picture of the icy world of the Soviet regime, now also in decay, without a face and yet oppressive, illuminated by the colorless "moonlight" evoked by revisiting the Beethoven sonata.



**Alicia Marie Valoti** has held an internationally fruitful music career as a young violist. Her studies in viola, piano and chamber music are vast; she holds degrees from McGill University, Rice University, il Conservatorio di Firenze “Luigi Cherubini”, la Scuola APM di Saluzzo and Stony Brook University, where she received her doctorate. Additionally, Ms. Valoti studied at the Scuola di Musica di Fiesole and RNCM. A diverse artist, Dr. Valoti has performed in North and South America, Europe, Asia and Africa as a chamber musician, recitalist and orchestral player. Her interests lie from the Baroque to the contemporary, and are showcased by several world premieres (Mesa, Beamish) and recordings (Colonna). She was the first prize winner in the David Dalton Competition of the American Viola Society.

Dr. Valoti has held positions at Sam Houston State University, Lone Star College, the University of Houston and Stony Brook University. Additionally, she held a visiting professorship at Liaocheng University (China) as well as a distinguished professorship at the Wuhan Conservatory (China). She is the newly appointed Professor of Viola and Chamber Music at Central Michigan University.

Wednesday, **October 5**

3:00 p.m. - Sala Mercanti, Cremona Chamber of Commerce

# The Ever-Changing Role of the Viola and its Technique

**Bartolomeo Campagnoli** (1751 - 1827)    Selections from 41 Capriccios 6, 17  
(1815)

**Kenji Bunch** (\*1973)    The Three Gs  
(2005)

**Garth Knox** (\*1956)    Selections from Viola Spaces  
(2007)  
*Up, down, sideways, round;  
Nine fingers*

**Alicia Marie Valoti**, viola

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The goal of this lecture is to analyze the significance of the 41 Capricci of Bartolomeo Campagnoli and demonstrate, through the many edited versions, how modifications in bowings, fingerings and tempi can directly affect viola technique, performance and virtuosity.



**Birmingham Conservatoire** is rapidly developing a reputation for its outstanding viola department, partly due to its close links with the British and International Viola Societies. In 2014, the first Cecil Aronowitz International Viola Competition took place in Birmingham, hosted by Birmingham Conservatoire and Birmingham City University, in association with the British Viola Society. This event thrust the conservatoire into the spotlight of the viola world. The second competition is due to take place in 2017. More specifically, the Birmingham Conservatoire Viola Ensemble is becoming known for its adventurous projects. In 2014, the ensemble travelled to Porto for the 42nd IVC hosted by the Portuguese Viola Society to perform an hour-long recital of British Viola Ensemble music including three World Premieres. The department also attended the 2013 and 2016 Lionel Tertis International Viola Festival and Workshop on the Isle of Man. What links all the members of Birmingham Conservatoire's Viola Department are two things; a passion for the viola, and a desire to learn. Education is at the heart of all that they do and currently the department is in the middle of an ambitious outreach project entitled ARCO which is in collaboration with the Cape Gate MIAGI Centre for Music (CMCM) - a music school in Soweto, South Africa. The project provides regular distance learning opportunities for selected string students in Soweto and regular, intensive visits from staff and students from Birmingham Conservatoire's Viola Department. The Conservatoire's String Department is headed by Dr. Louise Lansdown and other viola tutors include Robin Ireland, Rose Redgrave, Adam Roamer, Gary Pomeroy, Lucy Nolan and Sebastian Müller. 2017 will see the launch of a faculty viola quartet with recordings and performances occurring in aid of the ARCO Project. The department has close links with many of the world's most eminent violists and has recently hosted masterclasses given by Nobuko Imai, Thomas Riebl, Tatjana Masurenko, Simon Rowland-Jones and Nils Mönkemeyer.

Thursday, October 6

9:00 a.m. - Sala Maffei, Cremona Chamber of Commerce

# 41 Caprices for Solo Viola

Op.22, No.1-17 (1815)

<b>Bartolomeo Campagnoli</b> (1751-1827)	<i>Largo, Allegro</i> - <b>Eileen Smith</b> , viola
	<i>Andante con moto</i> - <b>Katherina von Colson</b> , viola
	<i>Allegro moderato</i> - <b>Toby Holden</b> , viola
	<i>Andante maestoso</i> - <b>Emily Dore</b> , viola
	<i>Allegro moderato</i> - <b>Rebecca Stubbs</b> , viola
	<i>Adagio</i> - <b>Alistair Rutherford</b> , viola
	<i>Tempo giusto</i> - <b>Matthew Johnstone</b> , viola
	<i>Largo</i> - <b>Jack Gillett</b> , viola
	<i>Allegro</i> - <b>Maria Parfitt</b> , viola
	<i>Adagio amoroso</i> - <b>Mabon Rhyd</b> , viola
	<i>Allegro</i> - <b>Holly Coombes</b> , viola
	<i>Allegro assai</i> - <b>Madeline McArdle</b> , viola
	<i>Allegro</i> - <b>Emily Dore</b> , viola
	<i>Preludium; Adagio</i> - <b>Yue Yu</b> , viola
	<i>Allegro moderato</i> - <b>Martha Evans</b> , viola
	<i>Tempo a piacere</i> - <b>Matthew Johnstone</b> , viola
	<i>Andantino</i> - <b>Yu Yue</b> , viola

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Presented by the British Viola Society, in this concert students from Birmingham Conservatoire will perform the first 17 Caprices by the great Italian violinist and composer Bartolomeo Campagnoli. Campagnoli's 41 Caprices are a staple in the repertoire of all violists but are so often hidden away, confined to the practice room. This performance features students ranging from undergraduate to postgraduate level and celebrates the Caprices in all their virtuosic glory, presenting them as entertaining concert pieces rather than mere etudes.



The **Escola Superior de Música, Artes e Espectáculo (ESMAE)** was created from the Escola Superior de Música, established in 1985, continuing the secular tradition of music education in the city of Porto.

The ESMAE is formed by the Music and Theatre departments with about 750 students and 100 teachers.

ESMAE pays particular attention to pre-professional activities, indispensable to the fulfillment of the objectives of its courses, promoting a close and constant contact between the young actors and musicians and their future audiences, allowing an enriching experience for all future professionals in the performing arts.

In the Theatre Helena Sá e Costa and Café-Concert located in ESMAE, there are frequent performances of the ESMAE Symphony Orchestra, the Portuguese Saxophone Orchestra, the Jazz Orchestra, Ancient Music Orchestra, Chamber Music groups and theater performances organized by students.



**Friday, October 7**

*9:00 a.m. - Sala Maffei, Cremona Chamber of Commerce*

## **Presentation by the Escola Superior de Música, Artes e Espetáculo**

<b>Eurico Carrapatoso</b> (*1962)	3 peças angelicais
<b>Telmo Marques</b> (*1963)	Maçadela de Linho
<b>Telmo Marques</b>	Dodecabracshe
<b>Carlos Azevedo</b> (1949-2012)	3x4
<b>Fernando Lapa</b> (*1950)	Suite Simples

### **Ensemble de Violas da ESMAE**

**Alexandre Aguiar, Maria Almeida, Jorge Alves, Ana Raquel Alves, Rita Barreto,  
Leonor Fleming, Flávia Marques, Margarida Monteiro, Mariana Morais,  
Marisa Moreira, Inês Pando, Luis Silva**



American violist **Sarah Billing Hart**, a native of St. Louis, Missouri, is an active performer and educator in Washington, D.C. Dr. Hart has performed at the White House with "The President's Own" U.S. Marine Chamber Orchestra and at the Kennedy Center with the National Symphony Orchestra, as well as in Japan with the Pacific Music Festival and in Europe with the Orchestra Giovanile Italiana. She serves as Principal Violist of the Annapolis Symphony Orchestra in Annapolis, Maryland.

While pursuing her Bachelor of Arts degree in Biology, Ms. Hart studied viola with Dr. Sam McClure at Truman State University and during a term abroad with Antonello Farulli at the Scuola di Musica in Fiesole, Italy. After completing her biology degree, she pursued graduate studies in music, earning her Master of Music in Viola from Indiana University where she studied with Atar Arad. Most recently she worked with Daniel Foster at the University of Maryland in College Park where she completed her Doctor of Musical Arts in 2015 with a dissertation project "The Violist as Composer." Dr. Hart maintains a private violin and viola studio in Washington D.C., where she resides with her husband, Nicholas Hart.



A principal violist of the G.Verdi Orchestra Sinfonica di Milano since 2011, **Miho Yamagishi** has appeared with them as a viola soloist in 2015 performing the Italian premiere of M.Bruch Concerto for Clarinet and Viola Op.88, under the baton of Oleg Caetani. She earned her Master of Music and Performer Diploma from Indiana University Jacobs School of Music, U.S.A., where she also had an Associate Instructor position. Previous degrees include a Bachelor of Music at Tokyo College of Music and a Diploma from Tokyo College of Music High-school. Miho has studied viola under Alan deVeritch, Bruno Giuranna, Claude Lelong, XiDi Shen, and baroque viola with Stanley Ritchie. She has received Chamber Music coaching from Federico Agostini, Ik-Hwan Bae, Mauricio Fuks, Janos Starker, Fred Sherry, Arnaldo Cohen, Menahem Pressler, Eli Eban. Masterclasses with Kim Kashkashian, Nobuko Imai, Paul Coletti, Masao Kawasaki, Mazumi Tanamura. Alumna of Accademia Musicale Chigiana and Accademia Stauffer, besides Classical music she perform-collaborates with Spanish modern-sculpture artist Angel Nunez Pombo, in the award winning "MIHO, in 2008".

Friday, **October 7**

3:00 p.m. - Sala Mercanti, Cremona Chamber of Commerce

## The Violist as Composer A Sampler

<b>Alessandro Rolla</b> (1757 - 1841)	Arpeggio for viola with violin or viola accompaniment, BI 7
<b>Casimir Ney</b> (1801 - 1877)	Prelude 4 (1849)
<b>Lillian Fuchs</b> (1901 - 1995)	Characteristic Study No.1 (1965)
<b>Brett Dean</b> (*1961)	Intimate Decisions (1996)
<b>Scott Slapin</b> (*1974)	Tune, from suite for two violas (2007)
<b>Atar Arad</b> (*1945)	Esther for two violas (2008)
<b>Kenji Bunch</b> (*1973)	The 3 Gs for solo viola (2005)

**Sarah Billing Hart**, viola  
**Miho Yamagishi**, viola

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Music written by violists with performing careers follows in a historical tradition of player-composers, especially violinist-composers and pianist-composers, whose intimate knowledge of their instrument resulted in beloved works of art. In addition to a physical relationship with their instrument, violist-composers possess experience in chamber music, orchestral playing, teaching, or with styles beyond the Western classical tradition which shapes their individual musical voices. Their music creates a rich source of unique and expressive repertoire for the modern violist. The program introduces the audience to seven violist-composers beyond the wellknown Paul Hindemith and Rebecca Clarke. The featured works are presented chronologically with an emphasis on viola duos and music by living violist-composers. The remarks will focus on how each violist-composer's life and performing career relates to the style of the performed piece: Alessandro Rolla and opera, Casimir Ney and virtuosity, Lillian Fuchs and pedagogy, Brett Dean and improvisation, Scott Slapin and the viola duo, Atar Arad and the music of his childhood in Israel, Kenji Bunch and folk/rock styles.



**Dr. Carlos Aleixo** is the Professor of Viola at the Federal University of Minas Gerais. A graduate from the same institution, Carlos completed a Master of Music in Viola Performance in the United States at Shenandoah University in 1995. In May 2006, having received a scholarship by CAPES / MEC, he completed a Doctorate in Musical Arts Performance in Viola in the USA.

As a soloist he has been at the head of the Orchestra of Music School of UFMG, Fairfax Symphony Orchestra (USA), SesiMinas Chamber Orchestra / Musicoop, BDMG Chamber Orchestra, Symphony Orchestra of the Claudio Santoro National Theater/Brasilia and Symphony Orchestra of Minas Gerais.

Carlos has served as Professor of Viola at festivals in Brazil, and has given master classes and lectures on instrument performance. He is a member of a Viola and Piano Duo with Professor Dr. Cenira Schreiber focusing mostly on Latin American repertoire. They have performed in Brazil and abroad in international congresses and festivals including at the American Viola Society and Primrose Festival and Competition in LA/USA in 2014. They are currently recording a CD of Brazilian Music for viola and piano.



Born in Volta Redonda (RJ), **Dr. Cenira Schreiber** is the Pianist of the Symphonic Orchestra of Minas Gerais/Brasil and Professor of Piano at the University of the State of Minas Gerais School of Music. She holds a Bachelor's degree in Piano from the Federal University of Minas Gerais School of Music and Master's and Doctorate degrees in Piano from Shenandoah University, Virginia, USA. She has participated in the World Piano Pedagogy Conference (WPPC) in Las Vegas (2004) and Anaheim (2005).

In 2006, Cenira was invited to the Award Committee of the First Piano Competition of WPPC in Atlanta, United States. She has performed as a soloist with the UFMG Symphony Orchestra, SesiMinas Chamber Orchestra / Musicoop and Symphonic Orchestra of Minas Gerais. In 2013 she was the featured soloist presenting the 3a Fantasia Brasileira para piano e orquestra de Cordas by Francisco Mignone, with the Orquestra Jovem das Gerais on a tour of the US that included concerts at Hartford Cathedral, Yale University, New York, Washington D.C. and Penn State University. Cenira Schreiber plays in a duo with violist Carlos Aleixo, with emphasis on Brazilian repertoire.



**Emerson De Biaggi**, DMA, violist, earned his Bachelor's degree at the University of São Paulo in 1988 and was a member of the São Paulo City Orchestra from 1988-90. From 1990-92, on a scholarship from the Brazilian Government, he pursued a Master's degree with Raphael Hillyer and Steven Ansell at Boston University.

DMA studies at the University of California, Santa Barbara, with Heiichiro Ohyama, Donald McInnes and Ronald Copes. As a member of the Young Artists String Quartet in residence at UCSB, he performed in the USA, England and Brazil. From 1999-2001 he was principal violist both at São Paulo Chamber Orchestra and Unesp Chamber Orchestra.

Since 1998, on the viola and chamber music faculty at Unicamp, São Paulo State University, De Biaggi also takes part in the Trio Camaleon (strings) and the "Quintal Brasileiro" (strings), each with emphasis on different periods and styles. As a soloist, he has performed with orchestras all over Brazil, mostly contemporary Brazilian repertoire. Mr. Biaggi is a founding member of the Brazilian Viola Society, where he currently acts as Vice-President. He teaches at the main Music Festivals in Brazil.

Friday, **October 7**

3:00 p.m. - Sala Maffei, Cremona Chamber of Commerce

## Brazilian Music for Viola and Piano

**Radamés Gnattali** (1906 - 1988) Sonata for viola and piano  
(1969)

**Emerson De Biaggi**, viola  
**Cenira Schreiber**, piano

**Guilherme Nascimento** (\*1965) Todas as rosas são brancas  
(2008)

**Carlos Aleixo dos Reis**, viola  
**Cenira Schreiber**, piano

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This Lecture Recital focuses on Brazilian works for viola and piano by Radamés Gnattali and Guilherme Nascimento. By utilizing copies of the manuscript of these materials, the aim of this presentation is to provide valuable performing information to students, teachers and performers. The presentation will help performers not familiar with Brazilian Modern Music to understand this idiomatic music language.



**Elisabeth Smalt**, Amsterdam based Dutch viola player Elisabeth Smalt works primarily as a chamber musician. Since 1996 she has been a member of the prize winning ensemble Oxalys, which specializes in Romantic and Impressionistic repertoire. With the Nepomuk Fortepiano Quintet she released world premiere recordings of early 19th century composers Cramer and Limmer as well as quintets by Ries, Schubert, Hummel, Dussek and Onslow. With the Prisma String Trio, she has undertaken innovative projects, and she recently started the ensemble Eruditio Musica with the fortepiano player Riko Fukuda. Elisabeth is an acknowledged specialist in contemporary music. With Trio Scordatura she plays spectral and 21st century music using unusual tuning systems and instruments such as the viola d'amore and the Adapted Viola of Harry Partch. An authority on the performance of microtonal music on bowed strings, she frequently gives Dutch premières of viola works. Recent recordings featuring Elisabeth as viola soloist have appeared on Mode Records, Tzadik and New World Records. She is a regular guest at the IMS Prussia Cove chamber music festival in Cornwall led by Steven Isserlis.



**Patrick Ozzard-Low** studied with Bill Hopkins (a compositional disciple of Jean Barraqué, and pupil of Messiaen and Nono) and with Michael Finnissy. Ozzard-Low's Piano Sonata No 2, in a performance by Nicolas Hodges was described as 'arresting for the almost Brahmsian felicity of its nonetheless barn-storming avant-garde idiom' (London Times, 1997). His Sonata: In Opposition for solo viola, in Elisabeth Smalt's première: "closest to Barraqué's Piano Sonata... in spirit if not in sound, structure or style... abstract music to imply existential states... mournful and distant when the soloist was hidden or had her back to the audience, prophetic when she faced her listeners" (Los Angeles Times, 2015). In recent years his music has also taken on both spectral and tonal concerns.

Ozzard-Low has founded and co-directed the Centre for New Musical Instruments (2000-2004) in London, which focussed on creating '21st Century versions' of mainstream orchestral instruments. His book 'New Instruments for New Music', a catalogue raisonné of new instruments, designs and technologies, is forthcoming. He has lectured on instruments and composition across Europe, USA and Brazil; he holds a degree in Philosophy and a doctorate in Composition.

Saturday, **October 8**

12:10 p.m. - Sala Maffei, Cremona Chamber of Commerce

## A Composer, a Violist, a Collaboration

**Patrick Ozzard-Low** (\*1958) Sonata: In Opposition, for solo viola  
**Elisabeth Smalt**, viola

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A joint presentation by violist and composer regarding the process of collaboration between composer and performer leading to the first performance of the work and its recording for CD. Sonata: In Opposition is a large-scale work for solo viola, which explores the limits of what is possible on the instrument. Premiered at Monday Evening Concerts in Los Angeles in March 2015, it was composed over a very long period - almost 19 years (1988 to 2007). The work is broken into six 'Sections' and between each Section the performer moves to the next music stand. Sonata: In Opposition can be performed either as a conventional concert performance, or with special staging. There is a liaison between the Sonata and Sophokles' 'Antigone'. Sonata: In Opposition seeks to invoke analogous extremes of opposing energy - eschewing synthesis, compromise or reconciliation. In this sense, it might be said to be 'about' absolute, irresolvable opposition. Likewise, it remains a "Sonata," not a dead academic form, but a model of conflict: a living, contemporary subject. This extremely complex work is undeniably an enormous challenge for any viola player - but a most rewarding one. The process of learning the work, often working directly with the composer, threw up many challenges not only of a technical nature, such as bowing, fingering, range and balance but also of interpretation and expression. In this lecture presentation we will discuss these issues, in relation to both the compositional techniques on which the work is based, and the issues of writing for the viola as a solo instrument.



### **Alto Contralto Trio**

Founded in 2014 by initiative of the three members, the Trio was conceived with the aim of promoting a rarely performed repertoire which goes well beyond the *Zwei Gesänge* by Johannes Brahms, a repertoire where the viola has a very significant role but which is often unknown or even unpublished.

The Trio won the 2nd prize at the 1st International Competition "Contea" in Treviso in 2014.

The Trio is today working on the re-discovery of several unpublished compositions being part of the repertoire of the Lore-Fischer Trio, as well as published works by 20th-century European composers (Bridge, Marx, Busch, Loeffler, R. Strauss, Reutter, Gounod), not neglecting transcriptions from cello or other instruments (works by Borodin, Franck, Berlioz, Hadjidakis).

**Eugenia Zuin**, contralto, graduated in 2005 from the Conservatory of Venice with E. De Martin, then she completed her studies with Sherman Lowe, F. Scaini, G. Belfiori Doro, and A.L. Lantieri.

Since 2006 she has been active as a soloist with a repertoire ranging from the Baroque period to contemporary music. Her recordings include Pergolesi's *Stabat Mater* in 2011, *Così Fan Tutte* as Dorabella in 2012, Händel's *Dixit Dominus*, Rossini's *Petite Messe Solennelle* and Mozart's *Requiem* in 2013.

From 2009 to 2012, as member of the choir "La Stagione Armonica" of S. Balestracci, she participated in the Salzburg's Festspielhaus season under the baton of R. Muti.

In 2014 she won the competition "Artists for Life" and she was assigned the role of Zita in Puccini's *Gianni Schicchi*. She earned a degree in Musicology from the University of Padua.

**Giulio Baraldi**, viola, graduated in 1998 with F. Scalabrin at the Conservatory of Padua and completed his studies with J. Levitz and M. Paladin. He is an active member of several orchestras and chamber music ensembles (Orchestra Filarmonia Veneta, Orchestra Beethoven, and several others).

Since 2014 he is collaborating with the Conservatory of Castelfranco Veneto and its Contemporary Music Ensemble (GMCS), focusing on the repertoire of Luciano Berio (e.g. his *Folk Songs*) and other contemporary composers, under the coordination of B. Beggio. Now focusing on viola repertoire of the 20th century, he is as well interested in the possible uses of viola in modern Greek popular music (M. Theodorakis, M. Hadjidakis).

**Cristiano Zanellato**, pianoforte, graduated with honors from the Conservatory of Padua in 1990 with M.L. Caprara, completing then his studies with F. Angeleri and S. Marengoni. In 1994 he met Fausto Zadra and under his guide he obtained the *Diplôme Supérieur* at the *École Internationale de Piano* of Lausanne.

His academic background includes a 2<sup>nd</sup> level degree in piano performance obtained at the Conservatory of Adria in 2006, and a 2<sup>nd</sup> level degree in vocal chamber music at the Conservatory of Rovigo in 2013.

He has won the 1<sup>st</sup> prize in several piano competitions (1999 in Tagliole Monferrato, in 2000 in Vasto, in 2003 in Guardiagrele). He is active in several chamber music ensembles (in duo with sax player S. Andreose he won 1st prize in Chiavari in 2008 and in Piombino in 2009) and as piano accompanist for opera productions.



Saturday, **October 8**

3:00 p.m. - Sala Maffei, Cremona Chamber of Commerce

## Beyond Brahms

Lesser known and unpublished 20<sup>th</sup> Century Repertoire  
for Mezzo-soprano (Alto), Viola and Piano

<b>Richard Strauss</b> (1864 - 1949)	Stiller Gang Op.31/4
<b>Joseph Marx</b> (1882 - 1964)	Durch Einsamkeiten
<b>Adolf Busch</b> (1891 - 1952)	From the Drei Lieder Op.3a Wonne der Wehmut
<b>Frank Bridge</b> (1879 - 1941)	From the Three Songs H76 Music, when soft voices die
<b>José Moreno Gans</b> (1897 - 1976)	From the «Cinco Canciones Españolas» Desdén
<b>Charles Martin Loeffler</b> (1861 - 1935)	From the Quatre poèmes Op.5 Dansons la gigue!

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It is interesting to discover that the famous Brahms' Zwei Gesänge Op. 91 are not at all the only work of this kind: there are actually dozens of original works, several of which still unpublished, written between the end of the 19<sup>th</sup> and the end of 20<sup>th</sup> century for trio with Mezzo or Alto, "obligato" viola and piano.

In the 1985 edition of Franz Zeyringer's catalogue "Literatur für Viola" there are approx. 150 original compositions for voice, viola and piano, and half of them are for medium or low voice. Some of these works make reference to the archive of Rudolf Nel, the violist of the "Lore-Fischer-Trio", active in Germany from the 40s to the end of the 60s. This trio included the German alto Lore Fischer, her husband Rudolf Nel, and pianist Hermann Reutter, who was a notable composer as well as a pianist. During the decades of activity of the trio, which held concerts all over Europe, several contemporary composers wrote music for them as a trio, and occasionally for voice and viola duo.

After the death of Lore and her husband in 1992, the Lore-Fischer Archive was inherited by the Hochschule für Musik of Stuttgart. In 1995 Prof. Sheila Allen from the University of Oregon, a former pupil of Lore Fischer in Stuttgart, got access to the manuscripts, made copies and wrote down a comprehensive list of the music included in the archive. She published an article on the Journal of American Viola Society on the subject.

Taking inspiration from Prof. Allen's research, this year we also got access to the archive in Stuttgart and were inspired by the wealth of wonderful repertoire we found there.

With this Lecture/Recital we would like to raise attention to the beauty of the original repertoire for alto, viola and piano, where the sound of the viola is mixing with the warm texture of the alto or mezzo voice, and to inform the viola community that there is much more to play for this ensemble beyond Brahms.

Marcello Ive

Liutaio

via Gaspare Aselli n°10  
26100 Cremona

Foto: Dario Scavini, Venezia



# Workshops



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***Triennale Internazionale di Cremona***

- 1991***    *silver medal viola*
- 2003***    *3rd prize violin*
- 2006***    *2nd prize violin*
- 2015***    *3rd prize violin*  
*and*

*Special prize by the Polish Union of Artist Violin Makers  
for the violin with the highest acoustics qualities*

# The Bartok and Walton Concertos

Wednesday  
October 5

9:00 a.m.

*Sala Maffei,  
Chamber of Commerce*

Solving various technical and musical challenges in the Bartok and Walton viola concertos.

Interested participants may play excerpts of their choice from the Bartok and Walton concertos and will receive advice as to how to address the underlying technical challenges.



Dr. **Jerzy Kosmala**, internationally acclaimed as a concert violist and pedagogue, has concertized throughout Europe, the former Soviet Union, Canada, North and South America, Asia, and South Africa, and has recordings on Orion, Vox/MGM, and Centaur labels.

He is a frequent guest artist and performer at the world's foremost festivals, International Viola Congresses, universities and academies, and is a permanent jury member of virtually all of the most prestigious international competitions, including the Lionel Tertis, Geneva, Munich, Markneukirchen, Trapani, Primrose Viola Competition, Brahms Viola Competition, and the Concert Artist Guild International Competition in New York City.

In addition, Kosmala has adapted and published numerous compositions for viola and has premiered many contemporary works. A former member of the Krakow String Quartet and renowned Eastman String Quartet, Kosmala is an erstwhile student of and assistant to the legendary William Primrose. A former member of the executive board of the American Viola Society, Jerzy Kosmala serves on the faculty of the University of California, Irvine, and was for several decades a visiting professor at the Royal Academy of Music in London.

Presented by Jargar Strings

# Workshop for pre-college students: group activities to grow from

Led by Monica Cuneo, Naomi Barlow,  
Kaethe Shore, Federico Stassi

*Are you a pre-college student?*

Wake up early,  
come to the Auditorium at 9:00 a.m.  
Bring your viola, your music,  
your desire to learn!

These morning workshops will awaken your musical talent  
and introduce you to sound approaches  
to practicing and performing

**Wednesday, October 5** 9:00 a.m. - Auditorium of the Chamber of Commerce



**Monica Cuneo** studied viola at the "G. Verdi" Music Conservatoire in Milan, baroque performance practice also in Milan and attended courses in England run by the "Gabrieli" and "Chilingirian" quartets. She has carried out intense chamber music and orchestral activity collaborating, among others, with the RAI Symphony Orchestra of Milan. She was part of the European Union Baroque Orchestra conducted by Roy Goodman.

Since 2003 she has been living in Oxford, UK, where she studied in depth the subject of string instruments teaching with Kató Havas, whose three books she translated into Italian, published by Cremonabooks. She ran workshops on the Havas New Approach both in England and Italy, also in some Conservatoires.

In Oxford she teaches and collaborates with various orchestras as a soloist and has also performed the rare Concerto for clarinet, viola and orchestra by Bruch. She translated into Italian W. Primrose's autobiography and created the viola website on [www.viola-in-music.com](http://www.viola-in-music.com).

## Thursday, October 6 9:00 a.m. - Auditorium of the Chamber of Commerce



**Naomi Barlow** participated in the festivals of Banff, Aspen and Taos, studying with violists such as William Berman, Penny Anderson, Milton Preeves, and Walter Trampler. After graduating from the Conservatory of Oberlin, Ohio, she went to Venezuela, playing with the Orchestra Sinfonica Caracas and teaching in El Sistema of Jose Antonio Abreu. Moving to Berlin, she spent the next decade playing in orchestras such as the Sinfonische Orkester Berlin, the Deutsche Oper and the Berlin Philharmonic Orchestra. There she began her teacher training at the Suzuki Academy Berlin. She moved to Italy in the late 1980's where she played with the Orchestra S. Cecilia and began teaching at the Scuola Comunale of Viterbo. With pianist Shihomi Kishida she founded

the first Cesmi, Centro Sperimentale Musicale per l'Infanzia which is currently a cooperatively run association including teachers in Viterbo and Rome. Young musicians perform in instrumental ensembles, vocal groups, and chamber ensembles.

## Friday, October 7 9:00 a.m. - Auditorium of the Chamber of Commerce



**Kaethe Shore** studied Viola with Raphael Bronstein and Ariana Bronne at Hartt College of Music, Connecticut and with Sally Peck at the North Carolina School of the Arts where she graduated with a Bachelor of Music in 1982.

With the North Carolina School of the Arts International Music Program in the summers of 1980-81, she performed in North Carolina, Germany and Italy, where she has lived since 1982.

In Italy she studied with Dino Ascioia and was a member of the string orchestra "Symphonia Perusina" for eight years and performed with them throughout Italy and Europe. Since 1989 she is a viola teacher at the Conservatorio G.B. Pergolesi di Fermo. She participates regularly in the chamber and symphonic productions

of the Conservatory. Since 1996 she has collaborated with the Scuola di Musica del Trasimeno as viola teacher, with the Junior Orchestra, the Summer Music Camp, and coaches the Orchestral training workshops and where she plays in the Orchestra da Camera del Trasimeno.

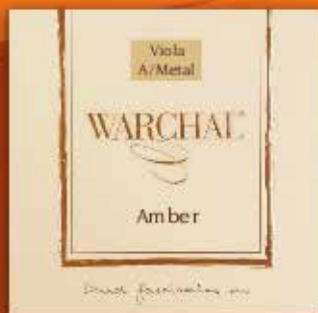
## Saturday, October 8 9:00 a.m. - Auditorium of the Chamber of Commerce



Born in Palermo, **Federico Stassi** began studying the viola in his hometown and graduated under the guidance of M° Antonello Farulli at the Bologna Conservatory in 1994. Further studies with Carlo Pozzi, Piero Farulli, Riccardo Brengola; Bachelor's in Viola Classic at the Maastricht Royal Conservatoire in 2008 with M° Michael Kugel, of whom he was the assistant for master classes in Rome in 2007 and 2012. In 2010 and 2014 he earned Graduate Degrees respectively in Viola and Chamber Music at the Santa Cecilia International Academy in Rome with M° Massimo Paris and M° Carlo Fabiano. Second prize in 2003 at the International Music Competition "Johannes Brahms" in Acqui Terme (AL), he has served as Principal Violist in "Orchestra Sinfonica di Roma", Orchestra "Giuseppe

Verdi" in Milan, Turin Philharmonic Orchestra, "Orchestra del Teatro Lirico" in Spoleto, "Scarlatti Orchestra" of Naples, among others. He has given Viola master classes at National Theatre of Brasilia, Roosevelt University of Chicago, and in Firenze, Bari, Livorno, Messina, Gubbio, etc. Since 2007 he is member of the touring ensemble Bottesini Quintet. He is currently a Professor of Chamber Music at the Fermo Conservatory.

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# Lectures

Tuesday, October 4

2:00 p.m. - Sala Maffei, Chamber of Commerce

## David Dalton and William Primrose a Collaboration of Violists

This Lecture will explore the very fruitful Dalton-Primrose collaboration which resulted in three books, one film, and the establishment of the Primrose International Viola Archive.



**Dwight Pounds** received his Ph.D. from Indiana University where he studied viola with William Primrose and Irvin Ilmer. A native of West Texas where he studied viola with Julius Hegyi and Paul Ellsworth, he taught at Western Kentucky University in Bowling Green for 33 years before his retirement. While at Western he taught music appreciation for music majors and non-majors, including an honor section which he founded. His other course responsibilities included music theory, string techniques, and applied music. He was also principal violist and founding board member of the Bowling Green Western Symphony Orchestra. He retired with the rank of colonel from the the U.S. Air Force and the Air Force Reserve. He currently serves as consultant and photo editor of the JAVS and is a frequent contributor for ASTA, STRINGS, and THE STRAD. Some forty photographic images he has taken at viola congresses of the world's most prominent violists are on permanent exhibit at the Primrose International Viola Archive (PIVA). He is author of *The American Viola Society: A History and Reference* and a pedagogical book, *Viola for Violinists*. Following 30 years in AVS and IVS leadership, the AVS inaugurated in 2014 the Dwight Pounds Service Award in his honor.

Wednesday, October 5

3:00 p.m. - Sala Maffei, Chamber of Commerce

## Paul Hindemith (1895-1963) Viola Works

Hindemith's oeuvre for viola belongs to the most significant repertoire for the instrument, and has remained unsurpassed to the present day in range, quality, stylistic breadth and originality of conception. Paul Hindemith, one of the leading violists of his time, wrote all of these works for his own concert use.

Sonate für Bratsche und Klavier Op.11 No.4 (1919)

Sonate für Bratsche allein Op.11 No.5 (1919)

Sonate für Bratsche allein Op.25 No.1 (1922)

Sonate für Bratsche und Klavier Op.25 No.4 (1922)

Sonate für Bratsche allein Op.31 No.4 (1923)

Kammermusik No.5 Op.36 No.4 (1927)

Konzertmusik Op.48 (1930)

Viola Concerto "Der Schwanendreher" (1935)

Sonate für Bratsche allein (1937)

Sonate für Bratsche und Klavier (1939)



A member of the German Viola Society, **Dr. Susanne Schaal-Gotthardt** (\*1964) studied musicology, Ancient Greek, Italian and Philosophy in Freiburg /Breisgau and received her doctorate there in 1991 with a dissertation on early baroque operatic theory. In 1993 she came to the Hindemith Institute in Frankfurt as a research assistant. Her task areas, alongside her scholarly work on Hindemith, have included the editing of the Hindemith Yearbook and the Hindemith Forum, the conception and supervision of exhibitions and other areas of public relations work. She also participates in the work on the Hindemith Complete Edition. She has been the Director of the Hindemith Institute since 2011. [www.hindemith.org](http://www.hindemith.org)

Wednesday, **October 5**

4:00 p.m. - Sala Mercanti, Chamber of Commerce

## The Stauffer Academy Italian Music Academy of Excellence

The Foundation "Centro di Musicologia Walter Stauffer" was founded by Ernst Walther Stauffer in 1970, with the aim of encouraging the teaching of classical violin making, performance on stringed instruments, history of music and musicology. The Fondazione Stauffer set up the Accademia Walter Stauffer in 1985, for the training of string players in the performance of chamber music and solo repertoire. Since then, yearly specialization courses free of charge in violin, viola, cello and double-bass are held in Cremona by Master Teachers Salvatore Accardo - violin, Bruno Giuranna - viola, Antonio Meneses (since 2015; formerly Rocco Filippini) - cello, Franco Petracchi - double-bass. In 2011, the string quartet program has also come to fruition, held by Quartetto di Cremona (Cristiano Gualco - violin, Paolo Andreoli - violin, Simone Gramaglia - viola, Giovanni Scaglione - cello).



**Paolo Salvelli**, notary from 1968 to 2015, stirred by his love of art, music and the art of violin-making, dedicated himself to the promotion of advanced musical studies, as well as other cultural projects. From 1990 to the present day, he has served as President of the Stauffer Foundation in Cremona.



Pianist **Loris Pezzani**, born in Cremona in 1970, is Professor of Piano at the Higher Institute of Musical Studies, the "Claudio Monteverdi" Music Conservatory in Cremona, where he was also Director from 2009 to 2015. Since 2015 he has served as Director of the "Walter Stauffer" Academy in Cremona.



**Bruno Giuranna**: a life devoted to music. An esteemed soloist and chamber musician, he has brought viola performance to the forefront in Italy, and appreciation of Italian viola playing to the world. He is a dedicated and sought-after teacher at the Stauffer Academy since its foundation.

Thursday, October 6

3:00 p.m. - Sala Maffei, Chamber of Commerce

## The Associação Portuguesa da Viola D'Arco Experience

Since 2001 the number of viola students in music schools and academies in Portugal has more than quadrupled: FACT!

Since 2001 Portuguese viola students have been accepted at the most important international conservatories: FACT!

In the last few years young Portuguese violists have earned positions in important orchestras all over the world: FACT!

APVDA members Emília Alves, Jorge Alves, Rute Azevedo, Teresa Correia present the history of the Portuguese Viola Society and how the APVDA has guided the evolution of a viola school in Portugal.



**Emília Alves** is a member of the Orquestra Sinfónica do Porto Casa da Música and a founding member of APVdA. Having studied with Ryszard Wóycicki and Atar Arad, she has also earned a Master in Education Sciences.

**Jorge Alves**, violist of the Matosinhos String Quartet and Professor at ESMAE-Porto, is founder and President of the Portuguese Viola Society and of the European String Teachers Association/Portugal. His training included studies with Tibor Varga in Sion and Bruno Giuranna at the Stauffer Academy.

**Rute Azevedo** is a member of the Orquestra Sinfónica do Porto Casa da Música and a teacher at the Academia de Música de Costa Cabral. She was a prize winner at the Radio National Competition PJM-RTP, received the António de Almeida Prize, and a scholarship from the Gulbenkian Foundation.

**Teresa Correia** is a member of the Douro String Quartet and a viola teacher in the ARTAVE - Professional School of Music. She studied in ESMAE, Oporto, won 1st prize in Prémio Jovens Músicos (2001) and the Helena Sá e Costa prize (2005).

Thursday, October 6  
3:00 p.m. - Sala Mercanti, Chamber of Commerce

## The Viola as a Solo Instrument in British Repertoire from 1885 to 1953 The Dark Road

There are some wonderful and challenging works in the lesser-known British viola repertoire of the late nineteenth and early twentieth century. They really deserve to be included in our repertoire. In this Lecture you will hear some of them brought to life by recording samples, and you will learn how different composers write for the viola as a solo instrument both in concertos and sonatas. To be discussed, works for solo viola and orchestra by Emil Kreuz, John Blackwood McEwen, William Henry Reed, Arnold Bax, Vaughan-Williams, William Henry Bell, Stanley Bate, Herbert Howells, William Alwyn and Edmund Rubbra.



**Valerie Dart** comes from Cambridge, England. Valerie graduated from the Royal Northern College of Music, where she studied violin with Yossi Zivoni and viola with Cecil Aronowitz. She has given recitals in England, Mexico and Australia. Valerie has played with the Orquesta de Camera Metropolitana in Mexico City, the Queensland Theatre Orchestra, the Queensland Pops Orchestra, Ku-ring-gai Philharmonic and Wollongong Symphony Orchestra. She played violin with the Trio da Camera, recording for SBS radio in 1992. Valerie has taught violin, viola and chamber music in schools in Australia. Valerie is currently undertaking a research degree, through Newcastle

University, with the aim of reviving some treasures of British Viola repertoire and would like to acknowledge the support of her mentor and supervisor, violist Anne-Louise Comerford. As part of this project, Valerie has given recitals of music including Granville Bantock's Viola Sonata, Emil Kreuz's viola concerto, W.H. Reed's Rhapsody and recently performed Cecil Forsyth's 'The Dark Road' for solo viola and string orchestra with the strings of the Ku-ring-gai Philharmonic.

Saturday, **October 8**

3:00 p.m. - Sala Mercanti, Chamber of Commerce


## Viola Masters from the Acoustic Era

The subject of this lecture is the earliest recordings of violists and their musical interpretations. The earliest recordings from the "acoustic era" (1877-1925) include performances of such well known violists as Oskar Nedbal, Lionel Tertis, Maurice Vieux and William Primrose. How did these interpretations sound to listeners at the beginning of the 20th century?

We shall attempt to re-create this musical past with the aid of historic recordings.



**Kolja Meeuwsen** began to collect historical recordings of violinists from an early age. He later studied viola at the Royal Conservatory of The Hague and musicology at the University of Utrecht. He teaches at the Royal Conservatory and is preparing a doctoral thesis entitled: "A la recherche du style perdu" on Leopold Auer, Mischa Elman and Jascha Heifetz and their influence of violin performance in the 20th century.



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Violist **JUTTA PUCHHAMMER**'s album **PIÈCES DE CONCOURS** is a treasure trove of late romantic French viola music featuring compositions by Henri Büsser, Philippe Gaubert, Paul Rougnon, Hans Sitt, Léon Honnoré, Léon Firket, Eugène Cools, George Enescu, Gabriel Grovlez, Stan Golestan, Georges Hüe, Hélène Fleury-Roy, Heinrich Arends, Henri Marteau, René Jullien, and Charles-Edouard Lefebvre. The works originated as exam compositions for students enrolled at the Conservatoire Supérieur de Paris from 1896-1938.

This album demonstrates Puchhammer's peerless virtuosity as a performer, as well as the expressive range of her instrument. To learn more about Pièces de Concours or Jutta Puchhammer, visit: [navonarecords.com/catalog/nv6065](http://navonarecords.com/catalog/nv6065) [juttapuchhammer.com](http://juttapuchhammer.com)

Album available November 18, 2016  
From iTunes, Amazon, and Naxos of America

Scores for thirteen of the Pièces de Concours on this album have also been re-edited and are available in a new **SCHOTT** edition (T.D. 22254-56) (2016). To purchase the Pièces de Concours scores, visit: [de.schott-music.com](http://de.schott-music.com)




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*Viola is fun!*



# Viola Orchestra of the 43<sup>rd</sup> International Viola Congress

The Viola Orchestra of the 43rd International Viola Congress includes soloists and teachers, orchestral and chamber musicians, professionals and students, both young and retired violists, all of whom will bring the congress to a joyful close with a group “play-in”.



**Francesco Fiore**, completed his studies in Rome at the S. Cecilia Conservatory and continued his studies with Maestro Bruno Giuranna at the Stauffer Foundation in Cremona.

His intense concert activity includes collaborations with artists including Salvatore Accardo, Boris Belkin, Uto Ughi, Pierre Amoyal, Renata Scotto, Bruno Canino, Antonio Pappano, Alfons Kontarsky, Alexander Mazdar, Michele Campanella, Andrea Lucchesini, Rocco Filippini, Alain Meunier, Bruno Giuranna, Franco Petracchi, Gabriele Pierannunzi, Rainer Kussmaul, Pavel Vernikov and David Lively. He is a member of the Accardo Quartet. He has recorded for RCA, ASV, Fonit Cetra, Foné and MUSIKSTRASSE.

Since 1991 he has held the position of principal viola at the Teatro dell’Opera of Rome: he has held the same role with the Orchestra Filarmonica della Scala in Milan, with the Orchestra of S. Cecilia, with the RAI Orchestra in Torino and, with the Italian Chamber Orchestra. Currently he is professor of viola and chamber music at the “Monteverdi” Institute in Cremona.

Saturday, **October 8**

5:00 p.m. - Auditorium of the Chamber of Commerce

# Final Concert

## The Viola in our Lives

**Francesco Fiore**, Conductor

**Viola Orchestra of the 43<sup>rd</sup> International Viola Congress**

<b>Georg Philipp Telemann</b> (1681 - 1767)	Concerto No.1 in C major <i>Largo</i> <i>Allegro</i> <i>Adagio</i> <i>Vivace</i>
<b>Georges Bizet</b> (1838 - 1875)	Adagietto from L'Arlesienne
<b>Francesco Fiore</b> (*1967)	Minuetto
<b>Richard Wagner</b> (1813 - 1883)	Preludio from I Maestri Cantori
<b>Felix Mendelssohn-Bartholdy</b> (1809 - 1847)	Pieces for Children Op.72 <i>Allegro assai</i>
<b>Giuseppe Verdi</b> (1813 - 1901)	Va pensiero from Nabucco
<b>Johann Strauss</b> (1825 - 1899)	Radetzsky March

OPEN TO THE PUBLIC - FREE ADMISSION

# Street Concerts

A thank you note to the City of Cremona from European Viola Studios: mid-day performances by students of all levels, from beginners to post-graduate, and their teachers, performing viola solo and viola ensemble repertoire.

Wednesday, **October 5** 1:00 p.m.

## Museo del Violino, courtyard - piazza G. Marconi

Codarts Conservatory ROTTERDAM, Royal Conservatory of THE HAGUE

<b>Nelu Fieraru</b>	Five Romanian Dances <b>duo EVERYTHING IS OK</b> (Kardelen Buruk, Oksana Mukosii)
<b>Garth Knox</b>	Up Down Sideways Round <b>duo EVERYTHING IS OK</b> (Kardelen Buruk, Oksana Mukosii)
<b>Joseph Haydn</b> arr. <b>R. Cohen</b>	Divertimento in E flat <b>Kardelen Buruk,</b> <b>Ursula Skaug and Raquel Sánchez</b>
<b>Ludwig van Beethoven</b> arr. <b>K. Skaug</b>	Adagio from Sextet for two horns and strings Op.81b <b>Kardelen Buruk, Oksana Mukosii,</b> <b>Ursula Skaug and Raquel Sánchez</b>

## Corso Garibaldi, Stradivari balcony

Conservatorio "Stanislao Giacomantonio" COSENZA

<b>Scott Joplin</b> arr. <b>Uwe Heger</b>	The Entertainer <b>Luigi Ripoli, Mariachiara Spezzano,</b> <b>Adele Giovinazzo</b>
<b>Johann Sebastian Bach</b>	French Suite No.5, BWV 816 in G major <i>Gavotte</i> <b>Elena Corapi, Laura Mandarino, Benedetta Santelli</b>
<b>Johann Nepomuk Hummel</b>	Trio in G major for three violas <i>Allegro moderato</i> <b>Gianluca Saggini, Dorotea Vismara, Samuele Danese</b>
<b>Johann Sebastian Bach</b> arr. <b>E. Stuen-Walker</b>	Corale All Glory, Laud and Honor <b>Elena Corapi, Samuele Danese, Adele Giovinazzo,</b> <b>Laura Mandarino, Luigi Ripoli, Gianluca Saggini,</b> <b>Benedetta Santelli, Mariachiara Spezzano, Dorotea Vismara</b>

## Piazza Roma, Stradivari tomb

Conservatorio "Luigi Cherubini" FIRENZE

- |                                 |  |
|---------------------------------|--|
| <b>Johann Sebastian Bach</b>    | Sonata No.1 BWV 1001<br><i>Adagio</i><br><b>Matteo Tripodi</b>   |
| <b>Johann Sebastian Bach</b>    | Suite No.5 in C minor BWV 1011<br><i>Gigue</i><br><b>Tommaso Morano</b>  |
| <b>Antonio Bartolomeo Bruni</b> | Sonata Op.27 No.1 for two violas<br><i>Allegro moderato,</i><br><i>Tempo di Polacca</i><br><b>Tommaso Morano, Matteo Tripodi</b> |

## Palazzo Cittanova, in front of - corso Garibaldi 120

Ensemble de Violas da ESMAE

- |                           |   |
|---------------------------|---|
| <b>Eurico Carrapatoso</b> | 3 peças angelicais  |
| <b>Telmo Marques</b>      | Maçadela de Linho<br>Dodecabratsche   |
| <b>Carlos Azevedo</b>     | 3x4   |
| <b>Fernando Lapa</b>      | Suite Simples<br><b>Leonor Fleming, Maria Almeida, Mariana Morais,<br/>Margarida Monteiro, Flávia Marques, Inês Pando,<br/>Alexandre Aguiar, Marisa Moreira, Rita Barreto,<br/>Ana Raquel Alves</b> |

## Palazzo Pallavicino Ariguzzi, courtyard - via Colletta, 5

BIRMINGHAM Conservatoire, United Kingdom

- |   |   |
|---|---|
| <b>Johann Sebastian Bach</b><br>arr. Ichiro Nodaira | Chaconne<br><b>Martha Evans, Eileen Smith,<br/>Matthew Johnstone, Louise Lansdown</b>   |
| <b>Selim Palmgren</b><br>arr. Simon Rowland-Jones   | Svanen<br><b>Eileen Smith, Martha Evans, Alistair Rutherford, Maria<br/>Parfitt, Matthew Johnstone, Lucy Nolan, Yue Yu,<br/>Rebecca Stubbs, Emily Dore, Jack Gillett, Katti von<br/>Colson, Maddi McArdle</b> |

# Street Concerts

A thank you note to the City of Cremona from European Viola Studios: mid-day performances by students of all levels, from beginners to post-graduate, and their teachers, performing viola solo and viola ensemble repertoire.

Thursday, **October 6** 1:00 p.m.

## Piazza Pace

Conservatorio di Musica "Giuseppe Verdi" MILANO

<b>Johann Sebastian Bach</b>	Menuet BWV 514 Aria BWV515/a Menuet BWV 118
<b>Bartolomeo Campagnoli</b>	Melodia - Andantino with three variations
<b>Jacques Féréol Mazas</b>	Duo Op.38 No.2 in G major <i>Allegro moderato-Tempo di Minuetto</i>
<b>Jean-Marie Leclerc</b>	Three Minuets
<b>Stefano Carlini, Tommaso Loi</b>	

## Piazza Stradivari, under the arcade

Codarts Conservatory ROTTERDAM, Royal Conservatory of THE HAGUE

<b>Sebastian Diakakis Nilo</b>	Inti Raymi for solo viola <b>Ursula Skaug</b>
<b>Boelo de Smit</b>	Corp for two violas <i>The Intern - The Clerk - The Agent</i> <i>The Manager - The CEO</i> <b>EVERYTHING IS OK (Kardelen Buruk, Oksana Mukosii)</b>
<b>Christoph Blum</b>	Frayed Ribbon for four violas <b>Kardelen Buruk, Oksana Mukosii,</b> <b>Ursula Skaug and Raquel Sánchez</b>

## Largo Boccaccino, near the Cathedral

Conservatorio di Musica "Niccolò Piccinni" BARI

**Matthias Durst** Adagio for four violas  
**Rosanna Dell'Olio, Claudia Petrelli,  
Silvia Latrofa, Simonetta Noviello**

**Katrina Wreede** Violas on a Roll  
**Claudia Petrelli, Rosanna Dell'Olio,  
Silvia Latrofa, Simonetta Noviello**

## Cortile Federico II - piazza del Comune

BIRMINGHAM Conservatoire, United Kingdom

**Johannes Brahms** String Sextet in B flat major Op.18 No.1 (selections)  
arr. **Simon Rowland-Jones** **Alistair Rutherford, Matthew Johnstone, Elieen Smith,  
Martha Evans, Maria Parfitt, Louise Lansdown**

**Julius Klengel** Hymnus  
arr. **Michael Vidulich** **Alistair Rutherford, Matthew Johnstone, Elieen Smith,  
Martha Evans, Maria Parfitt, Louise Lansdown, Lucy  
Nolan, Emily Dore, Yue Yu, Rebecca Stubbs, Emily  
Dore, Jack Gillett, Katti von Colson, Maddi McArdle,  
Toby Holden, Holly Coombes, Mabon Rhyd**

Friday, **October 7** 1:00 p.m.

## Piazza Stradivari, under the arcade

Conservatorio "Giuseppe Verdi" MILANO

**Johann Wenzel Kalliwoda** Duo in F major Op.178 No.1  
*Allegro moderato, Adagio, Allegro*

**Ignaz Joseph Pleyel** Duo in B flat major Op.8 No.4  
*Allegro, Romanze, Rondo*

**Johann Christian Stumpf** Duo in G major Op.15 No.2  
*Allegro moderato, Rondeau grazioso*

**Francesco Agnusdei Pensi, Stefano Carlini**

## Largo Boccaccino, near the Cathedral

Siena Viole Ensemble

### Listening to movies

**Scott Joplin**

arr. **C. Giallombardo**

The Entertainer from the movie *La Stangata*

Pinocchio Fantasy from the movie *Pinocchio*  
by Luigi Comencini

**Nino Rota**

arr. **M. Faneschi**

Felliniana

**Carlos Gardel**

arr. **C. Giallombardo**

Por una cabeza from the movie *Profumo di donna*

**Guido and Maurizio  
De Angelis**

arr. **C. Giallombardo**

Coro dei pompieri from the movie  
*Altrimenti ci arrabbiamo*

**Aurora Arcudi, Benedetta Bucci,  
Elena Caroni, Luca Cubattoli,  
Margherita Faneschi, Carmelo Giallombardo,  
Paola Pasquini, Giacomo Zumstein**

## Piazza Pace

BIRMINGHAM Conservatoire, United Kingdom

**Johann Sebastian Bach**

arr. **Robin Ireland**

Adagio and Fugue in C major

**Matthew Johnstone, Alistair Rutherford,  
Louise Lansdown, Martha Evans**

**Folk**

Folky Viola Quartets

**Yue Yu, Emily Dore, Mabon Rhyd,  
Maddi McArdle**

## Cortile Federico II - piazza del Comune

Istituto Superiore di Studi Musicali "Claudio Monteverdi" Cremona

**Surprise Performance**



# Sincere Thanks to the Faculty who made the Street Concerts possible



**Jorge Alves**, Professor at the ESMAE Conservatory in Porto, is violist of the Matosinhos String Quartet, founding President of the Portuguese Viola Society and the European String Teachers Association/Portugal. After obtaining his diploma in Portugal, he won a grant from the Calouste Gulbenkian Foundation allowing him to study four years with Tibor Varga in Sion and Bruno Giuranna in Cremona.



**Stefano Carlini** has had a brilliant multi-faceted career as viola soloist, chamber and orchestral musician, conductor, professor, jury member, artistic director, and researcher. Highlights have been making television and radio recordings in Italy, Japan and Germany, and creating the Opera Giocosa Italiana. He is currently Professor of Viola and Chamber Music at the G. Verdi Conservatory in Milan.



**Samuele Danese** has graduated with honor from the Bari Conservatory, the Scuola di Musica di Fiesole, the Hochschule für Musik in Würzburg, and the Santa Cecilia Academy. He has performed as soloist, chamber musician and orchestral musician throughout Italy and abroad, and authored "La Viola-Storia e Prospettive". He is currently serving as Viola Professor at the Cosenza Conservatory.



**Karin Dolman** studied with Vaclav Novak and Henk Guittart in Rotterdam, and had masterclasses with e.g. Bruno Giuranna and Kim Kashkashian. Awarded at the Tertis and Brahms competitions, she specializes in contemporary music with the Doelen String Quartet. She is currently faculty at the Codarts Conservatory in Rotterdam. In 2012 she became the founding president of the Dutch Viola Society.



**Francesco Fiore** studied at the S. Cecilia Conservatory and with Bruno Giuranna at the Stauffer Foundation. His intense concert activity includes collaboration with such artists as Boris Belkin, Bruno Giuranna, Uto Ughi, Bruno Canino and Pavel Vernikov. He is a member of the Accardo Quartet, 1st Viola at the Teatro dell'Opera of Rome and professor of viola at the "Monteverdi" Institute in Cremona.



**Carmelo Giallombardo**, Professor of Viola at the Franci Institute in Siena, obtained his diploma in viola under the guidance of Piero Farulli, furthering his studies with Bruno Giuranna and Wolfram Christ. He was founding member of the prize-winning Prometeo Quartet ("ARD" Competition in Munich, and the "Prague Spring International Competition") and is currently a member of the "Quartetto di Roma".



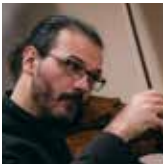
**Louise Lansdown**, Head of Strings at Birmingham Conservatoire since 2012, is the founder of the Cecil Aronowitz International Viola Competition as well as the founder and President of the British Viola Society. Among her many activities, Louise has also founded the major distance learning education project called "ARCO" that Birmingham Conservatoire runs with "Music is a Great Investment" in Soweto.



**Paolo Messa**, national coordinator of “ViolaFest”, obtained degrees in Violin, Instrumentation, Choral Music/Direction and Composition from the Bari and Monopoli Conservatories. He has been 1st Viola of the Orchestra Sinfonica di Bari, the “Collegium Musicum” Chamber Orchestra and the Orchestra Internazionale d’Italia. He is currently Professor of Viola at the Bari “Piccinni” Conservatory.



Dublin-born **Lucy Nolan** has acquired a formidable education studying viola and chamber music with L. Lansdown, M. Rostropovich, and G. Takacs Nagy among others. She is a member of the Eblana String Trio, has freelanced with prestigious orchestras, and performed in important venues such as Wigmore Hall. She currently teaches at the Universities of Birmingham, Manchester and Leeds College of Music.



**Gianluca Saggini**, professor of chamber music at the Cosenza Conservatory, is violist of the Bernini Quartet for the past 12 years, and since 2014, First Viola Soloist of the Solisti Aquilani. He has performed in the most important halls worldwide, collaborating with the finest conductors, instrumentalists and composers of today. He plays a magnificent Grancino viola, Milan, 1692.



Before devoting his talent to playing the violin and conducting, **Augusto Vismara** was 1st Viola with the Maggio Musicale Fiorentino Orchestra and later with several other orchestras including Santa Cecilia, La Scala, and La Fenice. Italian composers Luciano Berio, Sylvano Bussotti, Salvatore Sciarrino and Ada Gentile have composed for and written about him. Currently he is Professor of Viola at the Florence Conservatory.



Viola Professor at the Cosenza Conservatory, **Dorotea Vismara’s** former students are now members of chamber groups, symphonies, and conservatory staffs in Italy and the USA. Studying with P. Farulli, G. La Face, and M. Kawasaki, she became 1st Viola of the Sinfonica Abruzzese, member of the Maggio Musicale Fiorentino Orchestra, and toured with Onibatán, Leonore Quartet, and Gruppo Bruno Maderna.



Ryszard Woycicky **Ryszard Woiciky**, Poland, received his master’s degree at the Warsaw Music School Fryderyk Chopin in the viola class of Stefan Kamasa. With the Polish Quartet he won prizes in Colmar, Belgrade and Munich. He was principal viola at the Polish Orchestra, the Warsaw Chamber Opera, the Theatre and National Warsaw Opera, the Orchestra of Porto. He is Viola and Chamber Music professor at ESMAE Porto.



Russian-born violist **Mikhail Zemtsov** studied at the Tchaikovsky Conservatory in Moscow, and later with Michael Kugel in Maastricht. He currently holds faculty positions at the Royal Conservatory of The Hague and the School of Arts in Utrecht. Mikhail was solo violist of The Hague Philharmonic Orchestra, and currently plays in the renown Utrecht String Quartet and the Zemtsov Viola Quartet.

# Late at Night



The **Café Viola** is a venue open each evening of the Congress, where Congress participants and attendees can socialise over a drink and present brief performances for each other after Congress evening hours.

The **Café Viola** is open from 22.00 on  
hosted by the historic **Antica Locanda Il Bissone**  
*in Via Francesco Pecorari, 3*

There is an upright piano available and customers are encouraged to come in with their viola and play as they wish.

The Antica Locanda Il Bissone has been in existence since 1515, patronised by artists among whom Giuseppe Verdi, Mario del Monaco, Ruggiero Ricci, Chick Corea, etc. Food as well as drinks are available for purchase.

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# On exhibit

Piazzetta Mercanti & Sala Borsino, Chamber of Commerce, via Baldesio 10

Archi Magazine

Dimitri Atanassov, Luthier

Daniele Bulgheroni, Atelier Musicale

Pietro Cavalazzi, Bow Maker

Daniele Ciccio, Luthier

D'Addario Strings

Michele Dobner, Luthier

Mathijs Heyligers, Luthier

Daniel Hoffman, Luthier

Ivo Iuliano, Luthier

Jargar Strings

Lorenzo Lazzarato, Bow Maker

Mach Shoulder Rests

Marino Violins

Martinson Gems Music Publications

Delfi Merlo, Luthier

Bernard Neumann, Luthier

Partitura Verlag, Editions

Primrose International Viola Archive (PIVA)

Scaramuzza Strumenti Musicali

Sorgentone & Mecatti, Luthiers

Paolo Vettori e Figli, Luthiers

Warchal Strings

## Emergency and useful phone numbers

**Carabinieri (Italian Police):** 112

**Emergency Public Rescue:** 113

**Fire Station:** 115

**First aid/Casualty Dept/ER:** 118

**Municipal Police:** +39 0372 454516

**Taxi:** Piazza Roma: +39 0372 21300

piazzale Stazione: +39 0372 26740, largo Priori: +39 0372 803424

**Congress Office:** +39 335 1407082

## Deepest Thanks to the Following Individuals

**Bruno Giuranna, Carlos Maria Solare, Augusto Vismara**

for their guidance

**Claudia Wolvington**

for her invaluable commitment and dedication

**Anne Lokken, Giulia Panchieri, Angela Romagnoli**

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**Luca Carini, Sara Ciardelliara, Cristina Curcio, Alessandra De Pasquale, Denise Domenici,**

**Alessandra Fanani, Laura Lavorini, Chiara Locchi, Eleonora Lombardi, Marina Orefice, Camilla Sadun**

for the much appreciated art-work

If I were to mention each and every one of the individuals who have generously contributed their help, the list would be never-ending. Allow me to express here my warmest thanks to all of you

***Dorotea Vismara***

*Coordinator, 43<sup>rd</sup> International Viola Congress*



## 43<sup>rd</sup> International Viola Congress in Cremona: Venues and Locations

- |   |   |   |
|---|---|---|
| 1. <b>Congress Information Office, Auditorium, sala Maffei, sala Mercanti of the Chamber of Commerce</b><br><i>via G. Baldesio 10</i> | 5. <b>Palazzo Cittanova</b><br><i>corso G. Garibaldi 120</i>    | 12. <b>Piazza Roma</b>  |
| 2. <b>Teatro Filodrammatici</b><br><i>piazza Filodrammatici 3</i>   | 6. <b>Palazzo Pallavicino Ariguzzi</b><br><i>via Colletta 5</i> | 13. <b>Piazza Stradivari</b>  |
| 3. <b>Museo del Violino</b><br><i>piazza Marconi</i>  | 7. <b>Corso Garibaldi</b>                                       | 14. <b>Locanda Il Bissone</b><br><i>via F. Pecorari 3</i>               |
| 4. <b>S. Agostino Church</b><br><i>piazza S. Agostino 8</i>   | 8. <b>Cortile Federico II</b><br><i>piazza del Comune</i>       | 15. <b>Pizzeria Ristorante Duomo</b><br><i>via Dei Gonfalonieri, 13</i> |
|   | 9. <b>Largo Boccaccio</b>                                       | 16. <b>Vicoletto Self Service</b><br><i>via J. Torriani, 11</i>         |
|   | 10. <b>Piazza del Comune</b>                                    |   |
|   | 11. <b>Piazza Pace</b>  |   |

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